



January 22, 2020

Contact: [press@performancespacenewyork.org](mailto:press@performancespacenewyork.org)

Dear Friends of the Press,

Performance Space is reconstructing its mission statement in 2020.

Noting 40 years of existence, we are taking the opportunity to assess our organization in order to build deeper relationships with all of our constituencies.

For the year of 2020 a group of NYC based artists and collectives have been given the mandate to run the organization together with our staff, board, and leadership. The artists have received keys to the spaces, have moved into our business offices, and will move into our theaters next month. They have full transparency into the organization's inner workings and full artistic control of our programming including oversight of the website. Our total annual production budget is at the artists' full disposal to pay themselves a wage and develop their programmatic platforms. The only requirements of their tenure is that the spaces must be utilized.

Shifting our model is shifting our future: toward new institutional structures, new coalitions, new partnerships, new priorities. We know artistic practice is changing, that the world is changing, and that we need to be ready to adjust. We are betting on an artist-recalibrated institutional mission as a catalyst for futurist art practice

Our stratified economic and political climate generates an urgency to open boundaries and widen access. With the artists and staff working together within the belly of the beast, we hope to devise future modeling for more lateral working partnerships and reform the mission statement to reflect this changing world. The entire Performance Space staff has been and will continue working in close collaboration with the artists during 2020 and beyond.

The cohort of artists formed last fall and was developed over six months from an artist-led think tank. They are: Janice Amaya, members of BRUJAS (Arianna Gil, Dada Coz, Sarah Snider, Antonia Perez, and Ripley Soprano), Jonathan González, Monica Mirabile, and New Red Order (with core contributors Adam Khalil, Zack Khalil, and Jackson Polys). Sarah Michelson, inceptor of the *02020* concept, will work throughout the year as ecologist in service of the group and staff in a continually developing role and relationship.

The title of the yearlong project is *02020*. The cohort will announce their initial plans via our website in mid-February.

Please be in touch with us soon, as our colleagues in the field, we would love to talk to you about *02020*.

Sincerely,

Sarah Michelson (Choreographer) and Jenny Schlenzka (Executive Artistic Director)

**PERFORMANCE SPACE    NEW YORK**  
**150 1ST AVENUE    NY, NY 10009    212-477-5829**  
**PERFORMANCESPACENEWYORK.ORG**