

East Village Series

Kathy Acker: Who Wants to Be Human All the Time

March 8 - April 8, 2018

Co-organized with Bjarne Melgaard

Work by Kathy Acker, Ser Brandon-Castro Serpas, Celia Hempton, I.U.D., Beatrice Marchi, Bjarne Melgaard, Alan Sondheim, Diamond Stingily, Women's History Museum.

About

Kathy Acker: Who Wants to Be Human All the Time is part of a month-long focus on avant-garde writer, punk poet, and fashion icon, Kathy Acker who epitomizes the radical and uncompromising attitude of the artistic era Performance Space New York emerged from. For the group show, nine contemporary artists present work in dialogue with *Blue Tape*, an hour-long, highly charged and confrontational truth-and-sex tape the 30-year-old Kathy Acker made with the artist Alan Sondheim in 1974.

The Focus on Kathy Acker also includes:

March 25 3 pm

Kathy Acker: "In the beginning there was a young girl..."
Performance program organized by Tina Satter with Shana Fletcher and Jess Barbagallo, I.U.D., Jeremy O. Harris, Gary Indiana, Ariana Reines, Tina Satter, Ser Brandon-Castro Serpas, and Anne Waldman.

April 7 3 pm

Kathy Acker: "boyfriend, brother, sister, money, amusement, and father"

Screening of film clips featuring Acker reading, performing, and being interviewed from the 1970s to the 1990s, organized by Matias Viegner.

April 8 12-6 pm

Kathy Acker: Blood and Guts In High School

Marathon reading of Acker's experimental novel *Blood and Guts in High School* which is partly set in the East Village. Organized by Sarah Schulman.

For more information visit PerformanceSpaceNewYork.org

About the East Village Series and Performance Space New York

Performance Space New York was born in the East Village in 1980 as Performance Space 122 when a group of local artists occupied the empty building that had been home to Public School 122 and started making performance work as a passionate rejection of corporate mainstream culture.

Today, almost 40 years later, Performance Space New York is faced with a radically transformed neighborhood unaffordable for young artists and a national political climate that feeds off social inequity more than ever. Moving back into our newly renovated spaces, the inaugural East Village Series (February - June 2018) asks what kind of art organization we need to

become in light of this ever-more exclusionary social and political context.

Performance Space New York pays respect to the Lenape ancestors past, present, and future. We acknowledge that the work of Performance Space is situated on the Lenape island of Manhahtaan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Kathy Acker: Who Wants to Be Human All the Time

1. Kathy Acker and Alan Sondheim
Blue Tape (1974)
Video, 55 minutes
Courtesy of the artist
Screening times: 12pm, 1pm, 2pm, 3pm, 4pm, 5pm
2. Women's History Museum
Olga's Frigid Repose! (2018)
Mixed Media
Courtesy of the artist
3. Bjarne Melgaard
Let Your Mind Be Your Bed (2018)
Puppet show: puppets and theatre
Courtesy the artist and Gavin Brown's enterprise,
New York/Rome
4. Diamond Stingily
Letter to Kathy (2018)
A Letter/Essay, 8x11
Courtesy of the artist
5. Ser Brandon-Castro Serpas
boyfriend, brother, sister, money, amusement, and father
(2018)
ex boyfriend's stove, the bed we first fucked on
Courtesy of the artist
6. Beatrice Marchi
Story of a girl band (2018)
HD video, 5:35 minutes
Courtesy of the artist
7. I.U.D. (Bumpy the Clown and Lil Pickle)
Future Dread (2018)
Slide Film, Projector and Screen
Courtesy of the artists
8. Celia Hempton
Italy, 29th September 2014 (2014)
Oil on Aluminum Panel 25 x 30cm
Tinka (2017)
Oil on Polyester 35 x 40cm
Rosie (2015)
Oil on Polyester 25.5 x 30.5cm
Marco, Italy, Posing with Sailor Hat On, 17th June 2013
(2013)
Oil on Wood Panel 25.5 x 33cm
Eddie (2017)
Oil on Wood Panel 30 x 35cm
All works courtesy the artist and Southard Reid,
London

