

PERFORMANCE SPACE 122 SPRING GALA 2017

Live Auction Catalog

To be auctioned live at the PS122 Gala on April 4, 2017

LOT #1: Oscar Isaac in *Hamlet* VIP Package

Value: Priceless

Starting Bid: \$3,000



Two lucky theatre-goers will get tickets to Tony Award-winner Sam Gold's much-anticipated production of *Hamlet* starring Star Wars hero and Golden Globe winner Oscar Isaac. Afterward, join him and the rest of the cast for drinks beyond closed curtains--complete with pre-show dinner at fashionable Indochine across the street.

LOT #2: Puppeteer Basil Twist's Halloween Parade Clocktower Spectacle

Value: Priceless

Starting Bid: \$1,000

Two brave and special guests will get "backstage" access atop the Jefferson Market Library Tower--a former women's prison in the heart of the West Village where premier puppeteer and MacArthur "Genius" grantee Basil Twist commands his giant spider ghost for the horror and spectacle of the 2017 Village Halloween Parade. Atop this tower, the couple will find snacks, wine, and VIP treatment with which to gawk at 360 degree views of the city and of handsome Mr. Twist in action. The New York Times lauded Twist as a "visionary and iconic puppeteer who knows the mastery of enchantment."



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LOT #3: Tattoo by Turner Prize-winning artist Douglas Gordon

accidental #4 (balzac) by Douglas Gordon

Value: \$1,000

Starting Bid: \$750

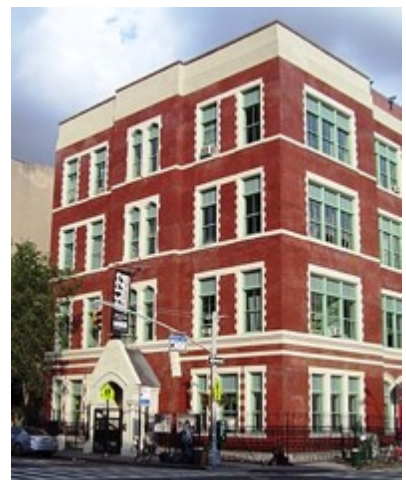
accidental #4 (balzac) is a unique design for a tattoo by artist Douglas Gordon (born 1966 in Glasgow, Scotland)—determined by the happenstance of an ink spill and has been chosen by the artist for its formal resemblance to the sculptural figure Balzac by Rodin. Gordon invites the highest bidder to purchase the intellectual property of this design, addressing aspects of the body that can be controlled, owned or subjected to fortune. Gordon won the Turner Prize in 1996, the Premio 2000 at the 47th Venice Biennale in 1997, and the Hugo Boss Prize in 1998. His work is in the collections of the MoMA, the Tate and the Guggenheim.

LOT #4: Alan Cumming takes you on an exclusive sneak preview of PS122's new spaces

Value: Priceless

Starting Bid: \$3,000

Be among the first to tour the newly renovated theatre spaces of Performance Space 122! Join Alan Cumming and Executive Artistic Director Jenny Schlenzka on a private preview of the recently completed building with a roof deck champagne toast overlooking a panoramic view of New York City.



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Silent Auction Catalog

Artworks

LOT #5: Lynn Hershman Leeson, *Wrapped*, 2007. Lambda print. Signed and framed. 31 by 24 inches. Edition, 1 of 6. Courtesy of the artist and Bridget Donahue.

Value: \$18,000

Minimum Bid: \$12,000



Lynn Hershman Leeson (born 1941 in Cleveland, Ohio) is an artist and feminist media pioneer whose five decade long practice addresses the relationship between the body and technology. Her work focusing on media-based technology has helped legitimize digital art forms and is featured in the collections of the Museum of Modern Art, New York, the Walker Art Center, Minneapolis, and the University Art Museum in Berkeley California. Her retrospective exhibition "Lynn Hershman Leeson: Civic Radar" is currently on view at the Yerba Buena Center for the Arts until May 21, 2017.

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LOT #6: assume vivid astral focus, *Set of Four Obama Ladies*, 2013.

Color screen print and digital pigmented layer on Rives BFK paper. Signed and framed. Each 18 by 28 inches. Artist's proof, 1 of 2. Edition of 10. Courtesy of Suzanne Geiss.

Value: \$6,500

Minimum Bid: \$2,000



assume vivid astro focus (avaf) is both an alias of Brazilian-born New York-based artist Eli Sudbrack and the name of an international group of visual and performance artists, with French multimedia artist Christophe Hamaide-Pierson as one of the main collaborators. avaf fuses drawing, sculpture, video, and performance into carnivalesque installations and works in which gender, politics, and cultural codes float freely. avaf is included in the permanent collection of the Museum of Modern Art, New York.

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LOT #7: Angelo Filomeno, *Untitled*, 2004. Embroidery and crystal on fabric. Signed (recto) and framed. 20.5 by 20.5 inches. Courtesy of Sheri L. Pasquarella.

Value: \$1,200

Minimum Bid: \$850



With a background as a tailor and professional costumer, the Italian-born artist Angelo Filomeno (born 1963 in Ostuni, Italy) creates glass-blown sculptures and paintings stitched with thread that speak to themes like mortality and isolation. He regularly employs imagery such as insects, skeletons, and the elusive head of "the philosopher," emphasizing a sense of morbidity and fantasy. His work can be found in the public collections of several museums such as the Centre Pompidou, Paris and the Museum of Art and Design, New York.

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LOT #8: Paige Powell, *Halston sent Andy Warhol pink gorillas for his birthday, 1986.* Archival pigment print. Framed. 31 by 21 inches. Edition, 1 of 15. Courtesy of the artist.

Value: \$3,500

Minimum Bid: \$2,500



After landing at *Interview Magazine* in the early 1980s, first as advertising associate and later as associate publisher, photographer Paige Powell became close with Andy Warhol, Jean-Michel Basquiat, Francesco and Alba Clemente, Tama Janowitz, Stephen Sprouse, and others who would come to define the New York art scene over the next decade. Camera in hand, she moved through the city, forming relationships with people and places that spanned across cultural and economic boundaries, capturing the city's many realities.

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LOT #9: Edward Mapplethorpe, *Seascape #431, Turks and Caicos*, 1993. Silver gelatin print. Matted and framed. 14 by 14 inches. Artist's proof, 1 of 2. Courtesy of Michael Rich.

Value: \$5,000

Minimum Bid: \$4,000



Edward Mapplethorpe (born 1960 in Queens, New York) has been making photographic work since the early 1990s, focusing on nudes, portraits, and still lifes resembling the aesthetic of his then recently deceased brother Robert Mapplethorpe (1946-1989). Since then, Mapplethorpe has engaged in a multimedia practice incorporating disparate materials such as charcoal, ink, and water color on paper to painting, non-camera photographic material, and works made of hair. The artists currently lives and works in New York.

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LOT #10: Korakrit Arunanondchai, *Lucky Crocodile*, 2016. Inkjet print with acrylic. Signed and framed. 24 by 29 inches. Artist's proof, 1 of 5. Edition of 30. Courtesy of the artist.

Value: \$700

Minimum Bid: \$700



Artist Korakrit Arunanondchai (born 1986 in Bangkok) engages a myriad of subjects such as history, authenticity, self-representation, and tourism through the lens of a cultural transplant. His work seeks to find a common ground in artistic experiences through a pastiche of styles and mediums. *Lucky Crocodile* was created as an edition for Arunanondchai's 2016 exhibition at Museion in Bolzano, Italy.

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LOT #11: Judith Bernstein, *Schlong-Face*, 2016. 3-color screen print. Signed and framed. 21 by 16 inches. Edition, 12 of 23. Courtesy of the artist.

Value: \$1,500

Minimum Bid: \$1,000



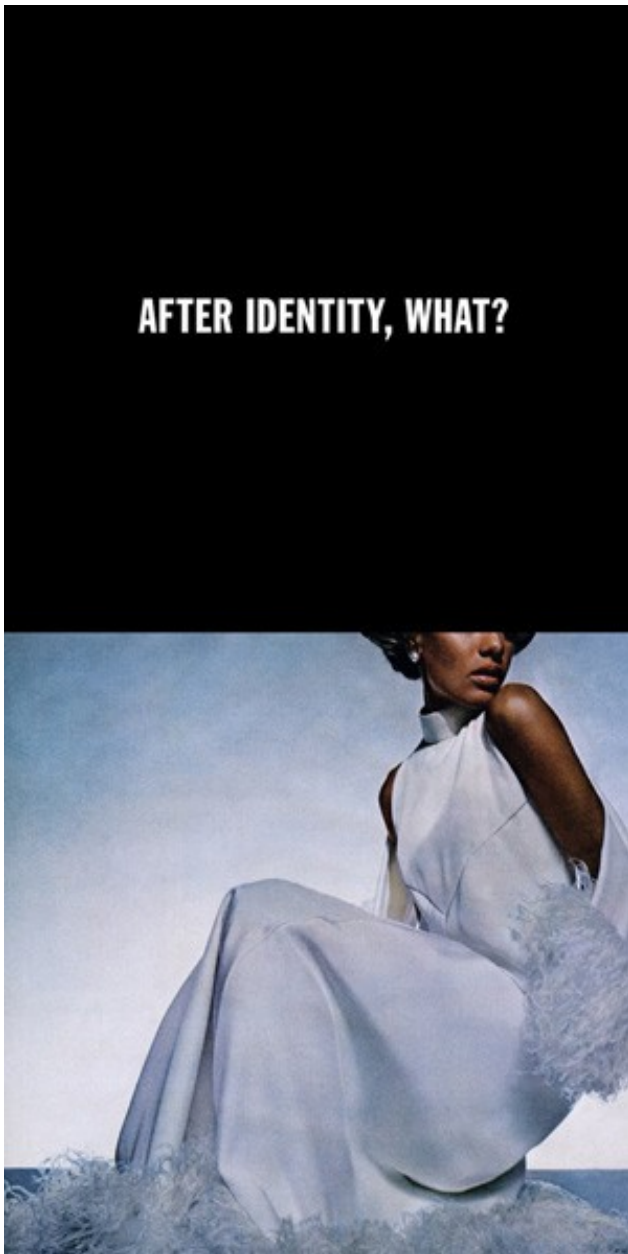
For over 50 years, New York based artist Judith Bernstein (born 1942 in Newark, NJ) has created expressive phallic drawings and paintings that boldly address the underlying psychological connection between warfare and sexual aggression. The edition, *Schlong-Face*, is based on a work on paper by the artist and was later turned into a multiple—a decision provoked by the conservative takeover of U.S. politics by the Trump administration. On the Women’s March which took place January 21, 2017, Bernstein wrote: “Once again COCKMAN HAS RISEN, endangering our civil liberties, democracy, and the little peace that women — minorities — immigrants— LGBTQ and others felt during President Obama’s administration. Trump has brought out the worst in our country, and in doing so, reminded us all (especially women)... WE HAVE TO FIGHT!!” Bernstein’s work can be found in public and private collections throughout the world, including the Museum of Modern Art and the Whitney Museum of American Art, New York, among others.

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LOT #12: **Hank Willis Thomas, *After Identity, What?*, 2012.** Digital C-Print.
Unique. Framed. 20 by 10 inches. Courtesy of the artist.

Value: \$1,500

Minimum Bid: \$1,000



Hank Willis Thomas (born 1976 in Plainfield, New Jersey) is a conceptual artist living and working in New York City. His work focuses on themes related to perspective identity, commodity, media, and popular culture. He often incorporates recognizable icons into his work, many from well-known advertising and branding campaigns. On advertising, in an interview with Time, Thomas said, "Part of advertising's success is based on its ability to reinforce generalizations developed around race, gender and ethnicity which are generally false, but [these generalizations] can sometimes be entertaining, sometimes true, and sometimes horrifying." Thomas's work is in numerous public collections including the Whitney Museum of American Art, The Brooklyn Museum, the Museum of Modern Art, and the Solomon R. Guggenheim Museum, New York.

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LOT #13: Adam Pendleton, *Untitled*, 2016. Collage on paper. Framed. 15.5 by 10.5 inches. Courtesy of the artist and PACE Gallery.

Value: \$6,000

Minimum Bid: \$4,500



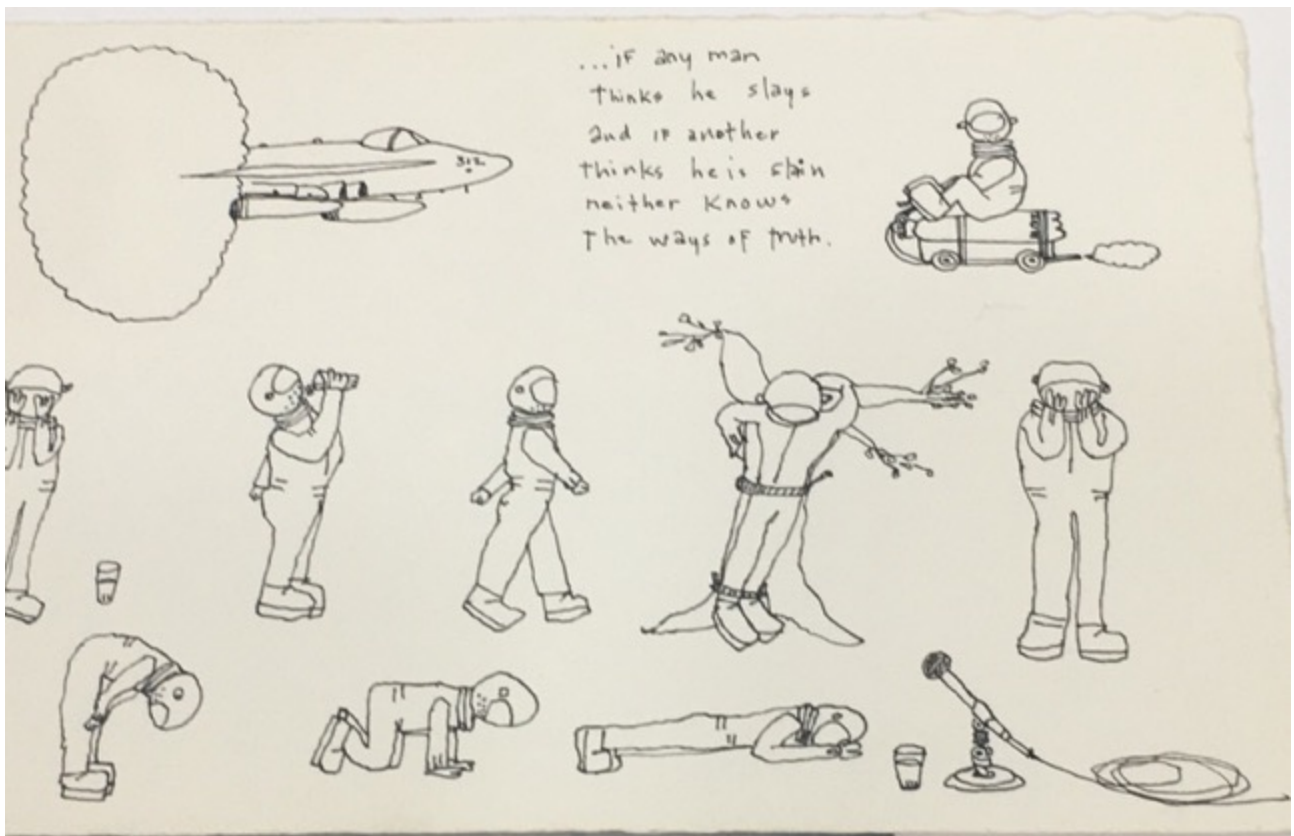
Adam Pendleton (b. 1984, Richmond, Virginia) is a conceptual artist known for his multidisciplinary practice, which incorporates painting, publishing, photographic collage, video and performance. His work engages language and re-contextualizes history through appropriated imagery to establish alternative interpretations of the present—as Pendleton has explained, “a future dynamic where new historical narratives and meanings can exist.” His work can be found in the public collections of the Solomon R. Guggenheim Museum of Art, The Museum of Modern Art, Studio Museum in Harlem, New York; the Tate, London; and others.

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LOT #14: Ralph Lemon, *Drawing*, 2008. Ink on paper. Signed and framed. 6.75 by 4.5 inches. Courtesy of the artist.

Value: \$2,000

Minimum Bid: \$700



Ralph Lemon (born 1952 in Cincinnati, Ohio) is a choreographer, director, writer and conceptual artist. He develops intellectually rigorous and experimental performances that are as socially and politically resonant as they are personal. His honors include the National Medal for the Arts (2015), the USA Fellowship (2009), a Creative Capital Award (2000), the Alpert Award in the Arts (1999) and the American Choreographers Award. Lemon's work can be found in the collections of the Walker Art Center, Minneapolis as well as the Museum of Modern Art and the Studio Museum in Harlem, New York.

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LOT #15: Yoko Ono, *Bottled Sky*, 2014. Engraved glass, metal, box and label.
Signed and labeled. Artist's proof, 2 of 9; edition of 81. Courtesy of the artist.

Value: \$600

Minimum Bid: \$500



Yoko Ono (born 1933 in Tokyo) is a multimedia artist whose work spans five decades. During the first 11 years of her extensive career, Ono moved among New York, Tokyo, and London, serving a pioneering role in the international development of conceptual art, experimental film, and performance art. Her earliest works were often based on instructions. Conceptual media such as “sky” and “air”—a poetic creation of substance, meaning and value out of language—later appeared as recurrent themes in her practice. Ono’s work can be found in the public collections of the Walker Art Center in Minneapolis as well as the Museum of Modern Art and the Studio Museum in Harlem, New York.

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LOT #16: Spencer Sweeney, *Untitled*, 2016. Pastel on paper. Framed. 21 by 28 inches. Courtesy of the artist and of Gavin Brown's Enterprise, New York/Rome.

Value: \$7,000

Starting Bid: \$3,000



Spencer Sweeney (born 1973 in Philadelphia, Pennsylvania) works under a multifaceted practice that constitutes his roles as artist, club owner and musician. Sweeney's practice transcends the idea that the artist's proper realm is subjugated to the space of the gallery or museum. Eluding an easily identifiable style Sweeney's paintings reflect the diversity of his influences and roles. His colorful collaged paintings, self-portraits and cartoonish drawings both derive from and create his public persona in a way that is reminiscent of artists such as Martin Kippenberger and Francis Picabia.

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LOT #17: Pope.L, *Failure Drawing #986 I Keep Killing People*, 2004-6.

Ballpoint pen, watercolour, acrylic, black and color marker on printed paper. Signed and framed. 4 1/16 by 8 1/8 inches. Courtesy of the artist and Mitchell-Innes & Nash.

Value: \$4,500

Starting Bid: \$3,600



Pope.L (born 1955 in Newark, New Jersey) is a visual artist and educator whose multidisciplinary practice uses binaries, contraries and preconceived notions embedded within contemporary culture to create art works in various formats, for example, writing, painting, performance, installation, video and sculpture. Building upon his long history of enacting arduous, provocative, absurdist performances and interventions in public spaces, Pope.L applies some of the same social, formal and performative strategies to his interests in language, system, gender, race and community. The goals for his work are several: joy, money and uncertainty— not necessarily in that order. A Guggenheim fellow and recipient of the Creative Capital Visual Arts Award, Pope.L's work is on view in the current Whitney Biennial. His work is also on view in several public collections such as the Studio Museum in Harlem, the Museum of Modern Art, New York.

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Travel & Luxury

LOT #18: Spend 4 Nights in an Oceanfront Master Suite in Tulum, Mexico

Value: \$2,000

Starting Bid: \$1,500



Plan your next retreat now at Ahau Resort, located on the beautiful shores of Tulum, Mexico, a mecca for artists and musicians from all over the world. At the resort, find a myriad of ways to relax and share experiences – yoga retreats, eco-workshops, sweat lodges, shamanic and drumming circles – with an international community of creatives who appreciate design, music, dance, natural foods and nature.

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LOT #19: MAC Cosmetics Gift Box

Value: \$500

Starting Bid: \$350



This large gift box contains an array of MAC's best products with their brightest hues to make a provocative statement wherever the night leads you.

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NYC Experiences

LOT #20: Catered Dinner for Six by the Ladies of bigLITTLE Get Together

Value: \$1,000

Starting Bid: \$1,000



A catered private dinner for six guests by the ladies of bigLITTLE Get Together. Flannery Klette-Kolton and Marc Jacobs' personal chef Lauren Gerrie create unforgettable culinary experiences under the banner of bigLittle Get Together; both have ruled on the reality show Chopped. They're not caterers; they're more like the curators, chefs and hosts of lavish, high-concept evenings. Dinner has never been this fun (or sexy). Their events focus on a thematic motif that is woven throughout the menu design, interior, table decor, music, etc. Perfect for an intimate at home experience or a new brand expression for companies to feature seasonal objectives and/or design.

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LOT #21: Karbombz by Artist Kenny Scharf

Value: Priceless

Starting Bid: \$500



One driver's graffiti is another's art collector's treasure: Get your car "karbombed" by pop artist icon Kenny Scharf (born 1958 in Hollywood, California). Scharf is an American painter known for his depictions of pop cultural icons (such as the Flintstones and the Jetsons) in science-fiction settings and is known mostly for his work from the 1980s within the artistic milieu of the East Village. A contemporary and close friend of the late Keith Haring and Jean-Michel Basquiat, Scharf's practice, rooted in the street cultures of Los Angeles and New York, frame graffiti--still seen by many as an act of vandalism--as an offering of social and public beautification.

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LOT #22: Private Dance Class with celebrity choreographer Ryan Heffington

Value: Priceless

Starting Bid: \$250



Twice nominated for a Grammy—one for the choreography in Sia’s 2014 music video “Chandelier”—Ryan Heffington will teach you and your friends how to steal the show on any dance floor with two group dance courses. Described as “a mad Bob Fosse with a sewing machine,” “Martha Graham on meth” by the LA Times. and “a fucking genius” by Blackbook Magazine, Mr. Heffington is Co-Artistic Director of critically acclaimed Hysterica Dance Company who in 2008 celebrated 10 years of raw, rapturous dance in Los Angeles. Part punk with technique to die for and imagery worthy of high fashion magazines, Hysterica remains on the cutting edge of what is dance today.

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LOT #23: Renowned Dancer Bobbi Jene Smith Teaches You to Go Gaga

Value: Priceless

Starting Bid: \$250



The winner of this lot will get two classes with internationally renowned dancer Bobbi Jene Smith. Smith studied at the Batsheva Dance Company in Tel Aviv under the artistic direction of Ohad Naharin and is a certified Gaga teacher. *The New York Times* describes Gaga as, “multitasking and, like dancing, it’s impossible to get right. How, for instance, do you really connect your tongue to your spine? How do you open the path between the inside of your hands to your wrists? Gradually you start to understand how the spine becomes naturally supple when you imagine that it is made of seaweed, and that there is a difference between skin, which holds the body together like an envelope, and flesh. How do you freeze the body and not freeze the seaweed? Baffling, yes. Boring, no.”

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LOT #24: Natasha Lyonne hijacks your Instagram for a day!

Value: \$500

Starting Bid: \$500



The winner of this lot will have a case of identity theft on their hands as Natasha Lyonne, star in hit Netflix's show *Orange is the New Black*, will take over their Instagram account for a whole 24 hours filling it--hopefully--with selfies and scenes from her daily life around New York city. It may confuse your friends and family, but you'll surely get more followers with this priceless and unique boost to your feed!

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LOT #25: Actress Gina Gershon Records Your Personalized Voicemail Greeting

Value: \$850

Starting Bid: \$850



Why use an automated voice mailbox message, when the beautiful, talented *Cocktail* and *Showgirls* star Gina Gershon can tell any missed callers that you can't come to the phone right now . . .

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #26: Private Champagne Sailboat Ride around New York Harbor

Value: \$400

Starting Bid: \$400



Up to four guests will have the chance to sail away on The Dragonfly, complete with a champagne toast--a short romantic break or an impressive way to cool off with friends during the summer. All sailors must be 21 years old or over.

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LOT #27: Exclusive Set Tour of Showtime's hit show *Billions*

Value: \$500

Starting Bid: \$500



Enter the heart of corruption, where deals are made and morals broken, on this private tour of the set of hit series *Billions*. Brian Koppelman, the show's creator, will show you around and give you an inside look at how the show is filmed and why greed looks so damn good on camera. Enjoy the experience with PS122 Board Member and Podcast host of *Design Matters*, Debbie Millman.

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LOT #28: Private Tour of "We Wanted a Revolution: Black Radical Women, 1965-85" with curator Rujeko Hockley

Value: \$75

Starting Bid: \$100



Four guests will be privately guided through the Brooklyn Museum by the exhibition's curator Rujeko Hockley on an exclusive inside look at the seminal exhibition on black female radicality in its variegated forms. The exhibition will offer a rare opportunity to view works by Beverly Buchanan, Barbara Chase-Riboud, and Janet Henry, whose names have come to the fore in the past few years but remain lesser known than those of their heavy-hitter counterparts. The diversity of media represented—from painting to sculpture, printmaking, installation, and documentation—should guarantee a rich spectrum of praxes and an abundance of surprising juxtapositions. The exhibition will be on view from April 21 to September 17, 2017.

PERFORMANCE SPACE 122 SPRING GALA 2017

Theater & Dining

LOT #29: Premium *Then She Fell* Tickets, an Award-Winning Immersive Theater Experience

Value: \$400

Starting Bid: \$300



Then She Fell is a fully immersive, multi-sensory experience in which only 15 audience members per performance explore a dreamscape where every alcove, corner, and corridor has been transformed into a lushly designed world. Inspired by the life and writings of Lewis Carroll, it offers an Alice-like experience for audience members as they explore the rooms, often by themselves, in order to discover hidden scenes; encounter performers one-on-one; unearth clues that illuminate a shrouded history; use skeleton keys to gain access to guarded secrets; and imbibe elixirs custom designed by one of NYC's foremost mixologists. *Then She Fell* won a Bessie Award for Outstanding Performance in 2013.

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #30: *Sleep No More* VIP Champagne Package for Four & Dinner at Bottino

Value: \$1,200

Starting Bid: \$1,000



Experience the immersive, award-winning *Sleep No More* at The McKittrick Hotel complete with a VIP table and champagne toast at their Manderley Bar for four guests. *The New York Times* on *Sleep No More*: "Punchdrunk, a British site-specific theater company, has taken over three abandoned warehouses on West 27th Street to enact the sorry sights of the murderous Macbeths' career in a movable orgy titled 'Sleep No More.' And the resulting adventure in décor — a 1930s pleasure palace called the McKittrick — suggests what might have happened had Stanley Kubrick (*Eyes Wide Shut* and *The Shining*) been asked to design the Haunted Mansion at Disney World, with that little old box maker Joseph Cornell as a consultant." Either preceding or following the spectacle, enjoy dinner for four at art world staple Bottino.

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #31: East Village Date Night: New York Theater Workshop's Tickets to *Sojourners and Her Portmanteau* with dinner at tree bistro

Value: \$350

Starting Bid: \$350



Enjoy an East Village Date Night: two tickets to this two-part theatrical event with dinner included! New York Theatre Workshop's Ed Sylvanus Iskandar brings to life the poetic world of playwright Mfoniso Udofia's *Sojourners and Her Portmanteau*. Performed in repertory, these two chapters of Udofia's sweeping, nine-part saga, the Ufot Cycle, chronicle the triumphs and losses of tenacious matriarch of a Nigerian family. Included is dinner nearby at tree bistro, boasting a casual romantic atmosphere with small plates and delectable standards.

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #32: Chef's Table with Tasting Menu for two at Black Barn Restaurant

Value: \$350

Starting Bid: \$350



Enjoy a tasting menu dinner for two at the one and only chef's table of this acclaimed restaurant. *The New York Times* on Black Barn: "The resolutely farm-to-table menu executed by the chef, Matteo Bergamini only hints at Italy with an array of charcuterie, a black fig pizza, and porchetta with broccoli rabe. Mushroom toast, lobster salad and grilled corn salad are on the savory side of the menu. Sweets include an apple pudding with buckwheat croutons. There's a long list of sparkling wines and Champagnes, some served at the compact oyster bar near the entrance."

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #33: Opening Night Tickets to Cirkus Cirkör's *LIMITS* at Brooklyn Academy of Music

Value: \$350

Starting Bid: \$350



Enjoy 2 tickets to opening night of Swedish circus company, Circus Cirkör. Scandinavia's leading performing circus company within the art form of contemporary circus, Circus Cirkör asks the pertinent questions: Are limits real or imaginary? Are they a dead end, or a motivation to search for new paths?

With energy, a focus on what is possible and cocky commitment, a world of fleeing, migration and new frontiers is balanced against the artist's individual limits in terms of risk, pain, the limitations of the group and of the body. Stepping over boundaries is hard without moments of chaos and disorder, but the state of today's world demands new approaches!

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #34: Tickets Plus Private Tour with New York City Ballet Principal Adrian Danchig-Waring

Value: \$350

Starting Bid: \$350

Enjoy two tickets to New York City Ballet's contemporary festival Here/Now in the exclusive viewing room behind the orchestra. Post-performance, principal dancer Adrian Danchig-Waring will meet you and your guest for an exclusive, private tour backstage, onstage, and up to the rehearsal rooms, if you so desire. Two tickets available to be booked for a performance running from April 18 to May 28.



PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #35: Premium Met Opera Tickets to Alfano's *Cyrano de Bergerac*

Value: \$500

Starting Bid: \$500



Enjoy two tickets to the Met Opera's *Cyrano de Bergerac*. The comedy/tragedy of Cyrano de Bergerac and his beloved Roxane, a love story for the ages, comes alive in this rediscovered operatic gem, which packs the power of full-blooded Italian verismo. The title role is a signature part for the charismatic star tenor Roberto Alagna, performing it with the company for the first time opposite rising star Jennifer Rowley, who plays his secret love. Marco Armiliato conducts.

PERFORMANCE SPACE 122 SPRING GALA 2017

LOT #36: Shakespeare in the Park & Dinner at Tavern on the Green for Two

Value: \$350

Starting Bid: \$350



Two tickets to *Julius Caesar* en plein air followed by dinner at Central Park classic Tavern on the Green--the perfect setting for a romantic evening.