



PERFORMANCE SPACE 122

As we look into a challenging future, I unreservedly believe Performance Space 122 and the works we champion succeed because of - not despite - a glorious cacophony of difference. Our meaning and value come from these differences and I want to celebrate them. The Artistic Director voice is just one amongst many who must feel safe and empowered and heard.

Here are the voices of our PS122 team. Each reflect on why, right now, this organisation matters.

PS122 remains (as it's always been), yours.

Vallejo Gantner, Artistic Director

"Divergent voices need to be heard." — Chet "We engage with ideas and community." — Elisabeth "Creative risk-taking with the possibility of profound change." — Tricia "Building bridges to new." — Kambiz "Reveling in the nuance and ambiguity." — Jeso "Open to ideas outside the orthodoxy. A safe place for argument." — Paula "Ultimately inclusive. A venue for freedom of expression." — Jesse "Carving out space to trust." — Ivan "An armory and arsenal for the work ahead." — Kaniza "Risk and experiments." — Jørgen "I never dies." — Alex "Reaches out, up and in." — Michael "Our values hold work is worth doing." — Karl "Hard roots in the uncharted." — Benjamin "A sense of curiosity that of salvation." — Sean "A safe place for argument." — Paula

CVRTAIN

Yehuda Duenyas
(NYC/LA)

Virtual Reality
World Premiere
PS122 Virtual Commission
Presented in partnership
with Wallplay

"The journey left me exhilarated,
and ever so slightly altered."

— Ariel Kaminer,
The New York Times

Audio equipment generously
provided by Skullcandy.



Wallplay, Gallery 151
132 West 18th Street, Manhattan

January
3 5-7pm
4-7 12-6pm
10-15 12-6pm

\$10 / 5-10 minute interactive installation

CVRTAIN is a virtual reality (VR) experience starring you. Placed center stage in a beautiful theater, the curtain parts to reveal an audience of thousands teeming with adulation. Do you freeze in the spotlight, or graciously bow? Every action produces a different reaction in your audience: thunderous applause, feet stomping, cameras flashing, maybe even booing. An entire audience's emotions are at your virtual command, but only until the curtain closes.

Emmy Award-winning experiential director Yehuda Duenyas dives into his fascination with subverting the audience/performer relationship by putting you at the center of the CVRTAIN experience. Using a VR headset, sensors, and headphones equipped for haptic feedback, Duenyas draws on the tools of gaming and immersive theater in a personalized, celebratory experience for one.

MEETING

Antony Hamilton and
Alisdair Macindoe
(Australia)

Dance
US Premiere
Co-presented with La MaMa

"MEETING is a quietly rich encounter
between man, machine, motion
and sound that rewards your
attention with mesmeric human feats
and meditative sonic patterns."

— Ian Abbott,
Writing about Dance

La MaMa,
Ellen Stewart Theatre
66 East 4th Street, Manhattan

January
4 9pm
6 9pm
7 1pm, 4pm
8 5pm

\$20 / 50 minutes

Two performers share space with 64 robotic instruments. A relentless stream of activity unfolds, where the bodies enter states of heightened physical and mental agency, with all actions carried by the meditative pulse of the machine beat.

MEETING reveals a fascination with the articulation of the body and mind in motion. A choreographic study stripped to the bare essentials, the work pairs Hamilton's compulsive movement with Macindoe's obsessive machine-making practice.

MEETING composes the body, space and robots into a riveting choreographic soundscape flooding your eyes and ears with technical mastery at its finest.

Real Magic

Forced Entertainment
(United Kingdom)

Theater
US Premiere
PS122 Spalding Gray
Award Commission
Co-presented with La MaMa

"Beckett meets trash TV."
— Sascha Westphal
Nachtkritik (DE)

La MaMa,
Ellen Stewart Theatre
66 East 4th Street, Manhattan

January
5 6pm
6 3pm
7 9pm
8 12pm

\$20 / 80 minutes

Caught in a world of second-chances and second-guesses, variations and changes, distortions and transformations, *Real Magic* takes you on a hallucinatory journey, creating a compelling performance about optimism, individual agency and the desire for change.

In *Real Magic*, Forced Entertainment create a world of absurd disconnection, struggle, and comical repetition. To the sound of looped applause and canned laughter, a group of performers take part in an impossible illusion — part mind-reading feat, part cabaret act, part chaotic game show — in which they are endlessly replaying the moment of defeat and the moment of hope.

Custodians of Beauty

Pavel Zuštiak / Palissimo
(NYC)

Dance, Performance
Presented by La MaMa in
partnership with PS122

"Plunges headlong into questions about what is 'beautiful' by interrogating sources like Plato, Pope Benedict XVI, and of course, the dancing body."
— *Time Out New York*

La MaMa,
The Downstairs
66 East 4th Street, Manhattan

January
5 8pm
6 5pm
7 5:30pm
8 2pm

\$20 / 85 minutes

Bessie Award-winning choreographer/director Pavel Zuštiak and his Palissimo Company examine beauty and its intrinsic relationship with art through minimalist movement, sensuous abstraction, and potent stage imagery. Drawn from a dark Eastern European dance-theater aesthetic, this richly postmodern dance/live music event casts the human body as a sculptural form, an emotional trigger, or a political symbol.

In an age when humanity, disenchanted with itself, seems to have rejected the necessity of beauty, *Custodians of Beauty* asks us to look again, beyond the surface, to see differently.

**Profound and
unpredictable live
experiences.**

Worktable

Kate McIntosh / SPIN
(Belgium)

Live Installation US Premiere

Co-presented with
The Invisible Dog Art Center

"The object becomes a totem to the potential that we all hold to continue the cycle of destruction and renewal of ideas and objects, with all the pathos and hope that entails."

— James Smith,

This is Tomorrow (UK)

The Invisible Dog Art Center
51 Bergen Street, Brooklyn

January
5-7 12-8pm
8 11-7pm
9 12-8pm

\$20 / Approx. 45 minutes

Worktable is a live installation that contemplates and completes acts of creation and destruction using everyday, domestic objects.

Sign up to enter and stay as long as you like. Once inside *Worktable*, you are given instructions, equipment and safety goggles. It's up to you to decide how things come apart.

Basketball

Molly Lieber and Eleanor Smith
(NYC)

Dance World Premiere

PS122 Commission
Co-presented with
Baryshnikov Arts Center

"These women are tied together. One would carry the other across a desert, it seems, if they didn't kill each other first."

— Brian Seibert,
The New York Times

Baryshnikov Arts Center
Howard Gilman Performance Space
450 West 37th Street, Manhattan

January
7 7pm
8 4pm, 7pm
9 4pm
10 7pm

\$20 / 60 minutes

Basketball reinvents past shames as colorful, sculptural, and textural expressions. Engulfing one another with fully embodied presence, Lieber and Smith move backward and forward through time and space in a dreamlike reimagining of personal histories. Improvisation empowers their physicality and emotionality viscerally felt as you observe the intimate, raw nature of their bodies in space.

Molly Lieber and Eleanor Smith have been making experimental dances together in New York since 2006. Their work is unique in that it is an equal collaboration between the two choreographers, always within the duet form, always performed by Molly and Eleanor.

Blind Cinema

Britt Hatzius
(United Kingdom/Belgium)

Film, Performance NY Premiere

Co-presented with SVA Theatre in partnership with East Village Community School



"Through a simple exercise and allowing children to really try, to fail, and star, Blind Cinema is a sensitive and gentle connection with a developing mind."

— Hannah Sullivan,
Total Theatre (UK)

SVA Theatre
333 West 23rd Street, Manhattan

January
9-12 5:30pm

\$20 / 40 minutes

In the darkness of a cinema space, you sit blindfolded. A child seated behind you describes, in hushed and fragile tones, a film that only they will see, and only this once.

Blind Cinema is an experience where the act of watching a film becomes a shared investment: a collaborative and imaginative act between seeing children and blindfolded adults. Focusing on that which lies beyond the sense of sight, your attention flickers between the internal world of the mind's eye shaped by a whispering voice, and the physical space of a darkened cinema shared by many.

Through *Blind Cinema*, Britt Hatzius examines ideas around language and interpretation along with the potential for discrepancies, ruptures, and (mis)communication.

Piece for Person and Ghetto Blaster

Nicola Gunn
(Australia)

Theater, Dance US Premiere

Co-presented with La MaMa

"Gunn's text is intricate and often brilliant, full of unpredictable digressions and curious factoids. It's the verbal equivalent of skimming stones over water."

— Cameron Woodhead,
The Age (AU)

La MaMa,
Ellen Stewart Theatre
66 East 4th Street, Manhattan

January
11 8:30pm
12 8:30pm
13 7:30pm
14 5pm

\$20 / 70 minutes

Piece for Person and Ghetto Blaster is the story of a man, a woman and a duck.

The work is disarmingly simple — exploring in depth the moral conundrum of what one should do if one comes across a person throwing rocks at a sitting duck — but gradually becomes increasingly complex. Accompanying the text is a rhythmic electronic soundscape and intense physical choreography shifting from the unnecessary and incongruous to the comic and strangely affecting.

Gunn calls into question the ethics of intervention with a confrontation on peace and conflict, moral relativism, and the very function of art.

PS122'S COIL 2017 FESTIVAL CALENDAR

JANUARY

		T	W	Th	F	Sa	Su	M	T	W	Th	F	Sa	Su	M	T	W	Th	F	Sa	Su	
Location / Event		3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
D	<i>CVRTAIN</i> Yehuda Duenyas	10m	5-7p	12-6p	12-6p	12-6p	12-6p			12-6p	12-6p	12-6p	12-6p	12-6p								
E	<i>MEETING</i> Antony Hamilton and Alisdair Macindoe	50m		9p		9p	1p, 4p	5p														
E	<i>Real Magic</i> Forced Entertainment	80m			6p	3p	9p	12p														
E	<i>Custodians of Beauty</i> Pavel Zuštiak / Palissimo	85m			8p	5p	5:30p	2p														
H	<i>Worktable</i> Kate McIntosh / SPIN	45m			12-8p	12-8p	12-8p	11a-7p	12-8p													
A	<i>Basketball</i> Molly Lieber and Eleanor Smith	60m					7p	4p, 7p	4p	7p												
B	<i>Umyuangvigkaq</i> Emily Johnson / Catalyst							11:30a- 6p														
B	Red + White Party 2017							8p-12a														
C	<i>Blind Cinema</i> Britt Hatzius	40m						5:30p	5:30p	5:30p	5:30p											
E	<i>Piece for Person and Ghetto Blaster</i> Nicola Gunn	70m								8:30p	8:30p	7:30p	5p									
H	<i>A Study on Effort</i> Bobbi Jene Smith	60m									7p	9p	3p, 7p									
F	<i>Untitled</i> Daniel Fish	60m									2p	2p	2p	2p	2p	2p	2p	2p	2p	2p	2p	
H	<i>CATCH COIL III</i>	90m												7p								
G	<i>La Medea</i> Yara Travieso	90m																		8p	8p	2p, 7p

A Study on Effort

Bobbi Jene Smith
(NYC)

Dance

US Premiere

Presented by ArKtype /
Thomas O Kriegsmann and
The Invisible Dog Art Center
in partnership with PS122

ARKTYPE

"In a series of vignettes,
Smith and GoGwilt explored the
extremes of their bodies... created
a visceral viewing experience for
audience members who appeared
to be glued to their seats in the
shared experience of the exertion
exhibited by both performers."

—Miya Schaffer, *Dance Current*

The Invisible Dog Art Center

51 Bergen Street, Brooklyn

January

12 7pm

13 9pm

14 3pm, 7pm

\$20 / 60 minutes

The effort of lifting. The effort of a
pledge. The effort of not knowing.
A Study on Effort is a collaboration
between the incomparable dancer Bobbi
Jene Smith and acclaimed violinist
Keir GoGwilt, consisting of 10 tasks
that question physical, emotional
and metaphoric effort through a lens
celebrating the connections between
sound, body and duration.

Iowa-born Smith spent a decade as a
featured performer of Batsheva Dance
Company (Tel Aviv). Her premiere
solo project explores how we receive
pleasure from effort, decoupling it
from burden, mining it for meaning.
Through movement and sound, Smith
and GoGwilt uncover the dynamics of
effort from passive to extreme and its
pervasiveness, exploring its connection
to our most basic desires.

Untitled

Daniel Fish
(NYC)

Time-Based Art

Co-presented with
The Chocolate Factory
Theater

"[Fish's] work is, to me, both wholly
of the body and wholly of the mind,
at once astoundingly raw and
reasoned, mechanical and human."
—Jerry Liebllich, *Culturebot*

The Chocolate Factory

5-49 49th Avenue,
Long Island City, Queens

January

12-21 2pm

\$20 / 60 minutes

Fish's new, *Untitled* piece offers us a
radical departure from his previous
text-driven work and seeks to find out
what happens when the actors and
text are gone and the talking stops.

Made for a very small audience,
Fish ruminates on the passage of
time and our perception of it.

"I was thinking about confined spaces...
the space between two people, how
being trapped in a room with others
can also be liberating...and something
a friend of mine, long since dead, said
about how every time he shouts the walls
of his prison to dust, another rises up."

CATCH COIL III (NYC)

Dance, Theater, Performance One Night Only !

Co-presented with The
Invisible Dog Art Center

*"A crash course in what
performance looks like today."*

— Claudia La Rocco,
ARTFORUM

The Invisible Dog Art Center
51 Bergen Street, Brooklyn

January
15 7pm

\$20 / 90 minutes

CATCH is "everyone's favorite"
Brooklyn-based, hydra-headed, trans-
disciplinary, OBIE Award-winning,
rough-and-ready series of performance
events. Pouring equal portions of
community, love, and free beer, CATCH
takes PS122's Coil Festival with a night
of performance mayhem by the most
exciting artists NYC has to offer.

Featuring:

Jesse Bonnell / Poor Dog Group !
Chelsea & Magda !
Jennifer Kidwell & Thomas Graves !
Travis Laplante !
Sara Jane Stoner !
Jillian Sweeney and Jeffrey Cranor !
Emily Wexler !
Kristin Worrall !
more !

CATCH is curated with delicate
irreverence by Andrew Dinwiddie,
Jeff Larson & Caleb Hammons

La Medea

Yara Travieso
(NYC)

Interdisciplinary World Premiere

PS122 Commission
Co-presented with BRIC and
Dance Films Association



*"[Yara Travieso's] intrinsic pursuit
of storytelling manifests as stage
performance, installation and
video; it's culturally inspired,
and an amalgam of genre and
influence – she puts the MULTI in
multi-disciplinary, multi-media art."*

—Kaitlyn Parks, *1985 Artists*

BRIC House
647 Fulton Street, Brooklyn

January
20, 21 8pm
22 2pm, 7pm

\$20 / 90 minutes

La Medea is a musical re-imagining of
Euripides' violent tragedy into a dance-
theater performance and feature film
à la Latin-disco-pop variety show.
Directed, performed, filmed, edited
and streamed in real time, the dark
comedy comes to life not only as a live
performance in Brooklyn but also as a
feature film for audiences watching and
interacting remotely around the world.

La Medea centers around the story's
protagonist in a live TV special tell-
all. A wild mash-up of genres and
storytelling tropes, Travieso seamlessly
shifts between dance and music, talk
show and telenovela melodrama,
scripted on-camera action and
unscripted behind-the-scenes plot
twists. Embracing the complexity of
conflicting cultural lenses, *La Medea*
confronts the hysterical, dangerous
foreign woman, vs. the revolutionary
figure willing to destroy her own children
in the name of justice. Chaos reigns
under the skin of a classic myth.

Umyuangvigkaq:

PS122 Long Table and Durational Sewing Bee

Emily Johnson/Catalyst
(NYC)

Long Table Discussion Series

Co-hosted with Emily Johnson/Catalyst and Ace Hotel New York

Ace Hotel New York
20 West 29th Street,
Manhattan (Manhattan)

January
8 11:30am-6pm

FREE; RSVP Recommended

Umyuangvigkaq is "a place to gather ideas". Let's create a just and equitable world. Let's spend some good time together doing so. Let's chew our words, share them, listen. Let's be okay when we don't know. Let's be supple and brave in our questions and our findings.

Here we will recognize and celebrate indigenous people, artists, art, methods, and audiences. We will stitch together a quilt of conversation, ideas, and fabrics. Here we will recognize indigenous people, artists, art methods, and audiences as we idigenize the performing arts and the world at large.

Come with ready hearts. Come all day or for a stitch. Every 75 minutes we'll shift a conversation to a new critical topic engaging the intersections of the indigenous with contemporary American culture.

Conversations will be led by thinkers and practitioners. For a full schedule, please visit: ps122.org/sewing-bee

Red + White Party 2017

Co-hosted with Ace Hotel New York, Australia Council for the Arts, and the Australian Consulate-General New York

Ace Hotel New York
20 West 29th Street, Manhattan

January
8 8pm-12am

\$10

Join us for a party of epic proportions (even by Australian standards) in celebration of the chaos that is NYC's January festival season. Industry folk and straight up arts lovers travel from around the world or around the block to the most concentrated time in NYC for performance. If that doesn't warrant a party at a fancy hotel, we're unsure what does.

THANK YOU FOR SUPPORTING PERFORMANCE SPACE 122

PS122 Season Sponsor:

Trey Beck, Alhia and Harlan Berger, Nancy Black, Jane S. Friedman, Carrillo Gantner, Eileen Guggenheim and Russell Wilkinson, Bobby and Holly Herreich, Thomas Moore and Lione Legault, Neilma Sidney, Bruce Steinberg, and Jill and William Steinberg

PS122 Champion:

Anonymous, Marie Abma and Dike Blair, Samantha Chadwick, Lori Feldman, Mary and Man Yee Fung, Winnie Fung, Dashiell Gantner, Leslie S. Kogod and Laurie Goldberger, Paul Lee, Mary Rose Lloyd, Anson Mount, Guy P. Rose, Eric Sahl, and Alex Sapir

Spalding Gray Award Consortium:

On the Boards in Seattle, Performance Space 122 in NYC, Walker Art Center in Minneapolis, and the Warhol Museum in Pittsburgh

Institutional Support:

A.R.T. New York, Australian Consulate-General in New York, Australia Council for the Arts, Axe-Houghton Foundation, Barragga Bay Fund, Bloomberg Philanthropies, British Council, Chromocell, Doris Duke Charitable Foundation, East Village Community Coalition, Flanders State of the Art, Howard Gilman Foundation, The Harkness Foundation for Dance, Humanities New York, The Hyde and Watson Foundation, Jerome Foundation, Lambert Foundation Fund of Tides Foundation, MAP Fund, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, Morrison Foerster Foundation, National Endowment for the Arts, National Performance Network (NPN), New England Foundation for the Arts' National Dance Project, New York City Department of Cultural Affairs in partnership with the City Council, The New York Community Trust, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, Jerome Robbins Foundation, Rockefeller Brothers Fund, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, The Harold & Mimi Steinberg Charitable Trust, Theatermania

Detailed funding and co-production credits can be found at ps122.org/coil-credits



World Premiere

QUIXOTE

A Bold Reimagining of the Cervantes Classic
for Voice and Percussion

Amy Beth Kirsten, composer/librettist

Mark DeChiazza, director/designer

Commissioned, developed, and produced by
Peak Performances @ Montclair State University

March 23 - 26



All Seats
\$20!

973-655-5112 | peakperfs.org

Alexander Kasser Theater

Weekend charter bus service from Manhattan

Photo: Gennadi Novash



MONTCLAIR STATE
UNIVERSITY

When shared by a community of contemporary audiences and artists from diverse genres, cultures, and perspectives, performance fosters the collective spirit of inquiry and openness necessary for a generative society.

Who we are:

Karl Allen, Production Manager
Paula Bennett, Institutional Giving Manager
Vallejo Gantner, Artistic Director
Benjamin Akio Kimitch, Senior Producer
Sean Leo, Audience Services Associate
Tara O'Con, Coil Ambassador
Jeso O'Neill, Communications & Branding Manager
Tricia Pierson, Operations & Finance Manager
Alex Reeves, Creative Technologist
Audrey Rosenblith, Programming Intern
Elisabeth Conner Skjærvold, Creative Producer
Jørgen Noodt Skjærvold, Technical Director
Kieran Swann, Programming Intern
Morgan von Prelle Pecelli, Interim Consulting Director

PS122 Board of Directors:

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Kambiz Shekdar, Frank Spelman, Carmelita Tropicana, Jason C. Tsou



**PER
FORM
ANCE
SPACE
122**

**Connect with us and
discover what live
can do for you.**

@PS122

#COIL17



LOCATIONS

MANHATTAN

A Baryshnikov
Arts Center
450 W. 37th St.
bacnyc.org
A, C, E to 34th St.



B Ace Hotel New York
20 W. 29th St.
acehotel.com/
newyork
N, R to 28th St.



C SVA Theatre
333 W. 23rd St.
svatheatre.com
C, E to 23rd St.



THE INVISIBLE DOG

D Wallplay Gallery 151
132 W. 18th St.
wallplay.com
1 to 18th St.
F, M to 14th St.

wallplay

E La MaMa
Experimental
Theatre Club
66 E. 4th St.
lamama.org
F to 2nd Ave.



TICKETS

Online:
PS122.org

By Phone:
212-352-3101

In Person:
At Festival Venue
Box Offices

Coil Pass:
8 Tickets for \$122*

*Maximum two (2) tickets may be used per performance.
Based on availability. Must be reserved in advance.

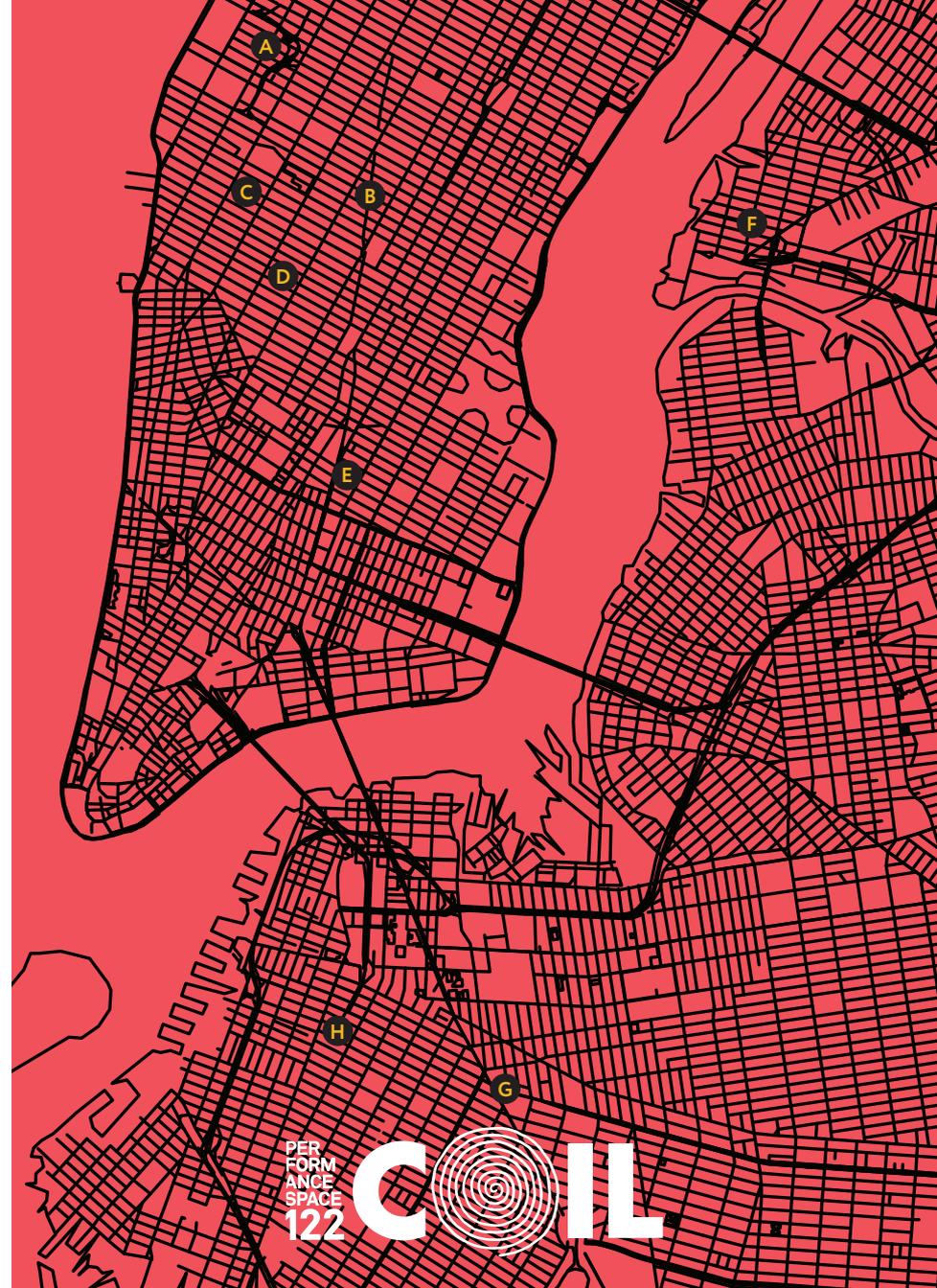
QUEENS

F The Chocolate
Factory Theater
5-49 49th Ave.,
Long Island City
chocolateactorytheater.org
7 to Vernon / Jackson

BROOKLYN

G BRIC House
647 Fulton St.
bricartsmedia.org
2, 3, 4, 5, to Nevins St.
B, Q, R to Dekalb Ave.

H The Invisible Dog
Art Center
51 Bergen St.
theinvisibledog.org
F, G to Bergen St.



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67 West Street
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JANUARY 3-22, 2017

PS122.ORG/COIL

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