





COIL is Performance Space 122's annual performance festival that demonstrates the constant vitality of live performance in New York City featuring work created locally, across the US and around the world.

This year's COIL challenges the very concept of boundaries and limits: boundaries between ideologies, life and death, the contemporary and historic, human and machine, light and darkness, audience and performer. Limitations of time, identity, age and geography disappear. The work we will see this year deals with evolutionary transformation – personal, social and artistic.

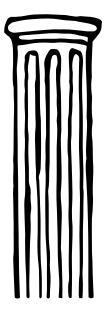
This year's festival is one of rare discoveries. It is our most ambitious yet and the very last outside of our home at 150 First Ave.

Enjoy.





PS122.org/GPS



Give Performance Space (GPS) is a capacity campaign to launch PS122's growth as an organization with the goal of better serving the artists and audiences of New York City. In tandem with a City of New York-led renovation to our home of over 35 years, the GPS campaign will give PS122 the flexibility to take risks, adapt and grow as a leader within the cultural ecology of New York City.

Help us move back into our East Village home.

Supporters of the GPS Campaign leave a lasting imprint on the future of PS122. Benefits include (more than just beer and pizza): Your name in our new theaters, tickets to COIL 2016, exclusive receptions and more. PS122.org/support

Give Performance Space. FIXTURE - \$122 COIL Pass COLUMN - \$500 Ultimate VIP COIL Pass

NIV ACOSTA (USA) DISCOTROPIC



January	
6	8PM
8	5PM
9	3PM & 8PM
10	4PM

Westbeth Artists Community 55 Bethune Street Corner of Washington Manhattan

\$20 \$15 Students & Seniors

"queering 'brown involvement in performance' in a way that speaks honestly and articulately from the here and now"

-Culturebot

Performance I World Premiere Commissioned by PS122 Presented in partnership with Westbeth Artists Community



DISCOTROPIC situates itself between the pragmatic and the fantastical while exploring the relationship between science fiction, disco, astrophysics and the black American experience.

Reflecting on the role of black presence in sci-fi history, inspiration was drawn from 70's actor Diahann Carroll known for her part in the TV movie Star Wars Holiday Special. Cast by NBC at the behest of donors and audience members, who insisted that a black person appear on the show, Carroll appears only as a holographic fantasy-an illusion that distills the ways in which the black female body has been consumed in mass media: as alien, bodacious and marginalized. Dominant science fiction narratives are rewritten through engagement with queer politics and Afrofuturism, claiming new imaginary territory rich in possibility.

DISCOTROPIC is commissioned by PS122 with the support of the Jerome Foundation. Development support provided by The MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. Additional presentation support provided by Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation.

SAMITA SINHA (USA) BEWILDERMENT AND OTHER QUEER LIONS



Januar	y	The Invisible Dog
6	7PM	Art Center
7	8PM	51 Bergen Street
8	7PM	Brooklyn
9	9PM	
10	3PM	\$20
		\$15 Students & Seniors

"Rather than mash-up, she minimalized, delicately teasing her voice and the elements of the raga form through a vast range of musical territories."

-Portland Monthly

Music, Performance I World Premiere Commissioned by PS122 Co-presented with The Invisible Dog Art Center



An intimate, immersive experience of voice, sound and image, *bewilderment and other queer lions* radically transmutes Indian classical, folk and ritual music traditions through the collaboration of composer Samita Sinha with musicians Sunny Jain and Grey Mcmurray.

A world of acoustic and electronic sound created on traditional instruments and found objects accompanies Sinha's voice, which synthesizes the raw and refined in a single breath. Along with acclaimed visual artist Dani Leventhal and director Ain Gordon, Sinha incorporates a wide range of texts and imagery, from South Asian mythology to Freddie Mercury to French novelist Marguerite Duras, meditating on desire and diasporic experience to prophesy a mythic future.

bewilderment and other queer lions is commissioned by PS122 with support from the Jerome Foundation. Additional support provided by American Dance Institute and PICA's Creative Exchange Lab.

FRANK BOYD (USA) THE HOLLER SESSIONS



January	
6	6PM
7, 8, 12, & 14	9PM
9	4PM & 10PM
10	2PM
13	8:30PM
15	8PM
16	3PM & 8PM
17	7PM

Paradise Factory 64 East 4th Street Manhattan

\$20 \$15 Students & Seniors

"Frank Boyd's one-man theater piece is a vital exhortation on the significance of jazz...it should be required viewing for all musicians, music lovers, pop-culture fiends, artists, art fans and American people over the age of 7."

-City Arts, Seattle

Theater I NY Premiere Presented in partnership with Paradise Factory Staged as a live radio show, The Holler Sessions centers around one man's obsession for jazz. An explosive Kansas City DJ broadcasts his articulate, profane and impassioned testimony in a musicfilled interactive experience. Maniacal rants, razor-sharp insights, and mildly scatological humor are interspersed with extraordinary music and lots of space for listening. *The Holler Sessions* serves as a jazz primer for the uninitiated, a powerful reminder for jazz fans and an irreverent love letter to the best thing America has ever created, and then forgotten.

Created in collaboration with the TEAM

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> Development of *The Holler Sessions* was supported by On the Boards and the Seattle Office of Arts & Culture. This project is made possible in part by support from the National Performance Network (NPN) Performance Residency Program. For more information: www.npnweb.org.

KANEZA SCHAAL (USA) GO FORTH



January	
7	7:30PM
8	7:30PM
9	6PM
10	2PM
11	4PM
12	7:30PM

Westbeth Artists Community, Underground 55 Bethune Street Corner of Washington Manhattan

\$20 \$15 Students & Seniors

"Schaal finds common threads through our experience of mortality, winding them together in a work of potent images and ancient ideas. The action of remembrance becomes a ritual, as a life is reformed in ceremony."

–Vallejo Gantner

Theater, Installation I World Premiere Commissioned by PS122 Presented in partnership with Westbeth Artists Community Drawing inspiration from the Egyptian Book of the Dead, *GO FORTH* is a performance and photo installation that considers how we create space in our lives for the presence of the absent. Burial is proposed not as erasure but as offering restitution and performing rites.

The 3,000-year-old funerary text is approached as an ancient performance score: excavating the spells and incantations to create a series of burial vignettes, fragments of translation, memory and imagination. Photographic funerary murals usher the audience into a mythological underground landscape. Galvanized by the intimate relationship between black people and death around the world, *GO FORTH* paves way for audiences to reflect on their individual and collective mourning processes.





JILLIAN PEÑA (USA) PANOPTICON



January	
9	4PM
10	5:30PM
11	10PM
12	10PM
16	4PM
17	2:30PM

American Realness Abrons Arts Center Experimental Theater 466 Grand Street Manhattan

\$20

"Young, unquestionably hip and fearless, choreographer and video artist Jillian Peña creates work that is once laughably raw and scarily sophisticated."

-Time Out Chicago

Dance I World Premiere

Commissioned by PS122 and LMCC Co-presented with American Realness Panopticon is a duet that is simultaneously a solo and a work for 100 dancers. Through reflections and multiplications using mirrors and video, a kaleidoscopic arena of bodies is created, obscuring the divide between individual and object.

Inspired by the architectural concept of the panopticon, a structure in which everything is seen at all times, this performance aims to achieve omniscient visibility.

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> Panopticon is co-commissioned by PS122 with support from the Jerome Foundation and Lower Manhattan Cultural Council. Panopticon was developed as part of PS122's RAMP residency series with support from the Jerome Foundation and LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation. Additional presentation support provided by Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation.

DAVID NEUMANN (USA) I UNDERSTAND EVERYTHING BETTER



January		1
10	3PM	5
11	7PM	- L
12	7PM	
14	2PM	5
15	2PM	
16	5PM	

The Chocolate Factory 5-49 49th Avenue Long Island City, Queens

\$20

"By now the line on Mr. Neumann is well established: He is the smart joker of dance. What's not said as often is how deeply felt and deeply moving his work can be."

- New York Times

Dance, Theater Co-presented with The Chocolate Factory Theater I Understand Everything Better is a deeply personal reflection on the consciousness of dying and narratives interrupted by a cataclysmic storm. Combining personal narratives, traditional Japanese Noh theater, along with work by collaborators Tei Blow and Sibyl Kempson, Neumann's virtuosic movement and humor reveals the shimmer of realms unseen, the concurrence of unrelated events and the body itself as evidence of a will having to let go.



I Understand Everything Better was co-commissioned by The Chocolate Factory Theater and Abrons Art Center, and received its world premiere at the American Dance Institute. This project was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. Project support was also provided by Mabou Mines, the David and Leni Moore Foundation and individual donors. Development was supported through residencies at The Massachusetts Museum of Contemporary Art, The Banff Centre Theatre Arts, The John and Mable Ringling Museum of Art, the BRIClab residency program at BRIC and the Maggie Allesee National Center for Choreography at The Florida State University.

FINDLAY//SANDSMARK + PETTERSEN (NORWAY/USA) O' DEATH



January	/	Ideal Glass Gallery
12	6PM	22 East 2nd Street
13	7PM	Manhattan
14	7PM	
15	10PM	\$20
16	9PM	\$15 Students & Seniors
17	5PM	

"Both experimenting with form and intellectual ruminations, this promising performance is a must for a curious audience."

—Scenekunst.no

Dance, Theater, Music I US Premiere Presented in partnership with Ideal Glass Gallery o' death is a multidisciplinary performance installation that impossibly and playfully attempts to prove that death does not exist and everything we have ever loved is not enough.

Built on a reflexive interaction between sound and movement, the performance comes alive amidst towering styrofoam sculptures and mechanical trees, giving sound a physical presence in movements, objects and lights. The piece takes impulse from ferality, biocentrism and the questions from 1920s blues singer JM Gates' songs such as "O' Death, Where is Thy Sting?"

° د o' death is co-produced by Bit-Teatergarasjen, Black Box Teater, Tou Scene and RAS. o' death is supported by Arts Council Norway, FFUK, Stavanger Kommune, Sandnes Kommune, Rogaland Fylkeskommune, UD/Stikk, Performing Arts Hub Norway, Norwegian Consulate General in New York and FuturePerfect Productions in association with Norway Now: Performing Arts from the Northern Latitudes. Norway Now is an annual event in New York bringing together Norwegian artists and producers with North American presenters, curators and festival directors. PS122 presentation support provided by Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation. With additional support from The American-Scandinavian Foundation.

ANNIE DORSEN (USA) YESTERDAY TOMORROW



January	
13	9PM
14	7:30PM
15	7:30PM
16	3PM

La MaMa Ellen Stewart Theater 66 East 4th Street Manhattan

\$20

"a daring concert ... the random and technological dimensions of which provoke disturbing reflections on our condition. And our freedom."

—La Terrasse (France)

Music, Theater I US Premiere Commissioned by PS122 Co-presented with La MaMa Human artists and computer algorithms collaborate to form a concert of song, machine, gesture, light and space. Beginning with the Beatles' "Yesterday," evolutionary algorithms break down the music and gradually reconstruct it to transform into "Tomorrow" from the musical Annie. Three remarkable singers perform a live-generated score. At each performance, the spatial and musical path from the past into the future is different. Our journey's beginning and end are certain-the route we take between them is unknown.

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Yesterday Tomorrow is a co-commission by Holland Festival, Black Box Teater, PS122, La Villette – Résidences d'Artistes 2015, TANDEM – Scène nationale Arras Douai, Théâtre de Gennevilliers with Festival d'Automne à Paris, Maillon, Théâtre de Strasbourg – Scène européenne, Théâtre Garonne, Scène européenne, Toulouse. Made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and by The MAP Fund, with the assistance of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. Additional support provided through fiscal sponsorship and a residency at Mount Tremper Arts; and a residency at Abrons Arts Center.

CHRIS THORPE AND RACHEL CHAVKIN (UK/USA) CONFIRMATION



Januar	у	The Invisible Dog
13	7PM	Art Center
14	7PM	51 Bergen Street
15	7PM	Brooklyn
16	9PM	-
17	3PM	\$20
		\$15 Students & Seniors

"a fiercely intelligent and relentlessly curious piece that strives for the truth."

—Herald Scotland

Theater I US Premiere

Co-presented with The Invisible Dog Art Center



Confirmation attempts to have an honorable dialogue, real and imagined, with extremist thinking and the toughest political issues of our time. Set in an arena-style ring, a series of conversations between Thorpe and a British activist from the extreme right unfold; tackling frustrations that happen within political discourse and the phenomenon of "confirmation bias."

Confirmation challenges notions of what it means to be open-minded and asks whether any of us are really listening to the other side of an argument. The effects of confirmation bias are often stronger for emotionally charged issues and for deeply entrenched beliefs, an area which Thorpe and Chavkin are not afraid to tread.

Confirmation was produced by the Warwick Arts Centre and China Plate and commissioned by Northern Stage and Battersea Arts Centre.

XI BAN & PI HUANG CLUB (CHINA) SHANGHAI / NEW YORK: FUTURE HISTORIES 2



January

13

7PM & 9:30PM **Asia Society** 725 Park Avenue Manhattan

Free; Reservations Required

"Might be the only music form (for Chinese musicians) to win Grammy Awards with... very deep interpretation!"

-China Youth Daily

Music, Film I US Premiere

Co-presented with Asia Society and China Shanghai International Arts Festival

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Performance Space 122, Asia Society, and the China Shanghai International Arts Festival (CSIAF) come together for a second year of collaboration through multidisciplinary, musicfocused emerging Chinese artists Xi Ban and Pi Huang Club.

Wrapped in an absurd and hyperbolic narrative, this live-scored film, *Sever*, revisits the ancient Chinese folktale of Diao Chan with accompaniment by the modern Chinese band Xi Ban. Mixing classical instrumentation with westernized form, Xi Ban create an intriguing interplay between traditional Chinese idioms and American pop culture references.

Drawing parallel lines between Qi-style Peking Opera and southern blues, Pi Huang Club pairs this ancient Chinese form with a distinctly American musical style.

Co-curated with Rachel Cooper

Shanghai / New York: Future Histories 2 participating artists are within RAW (Rising Artists Works), a new series of the CSIAF and a platform that develops new ideas and emerging artists from across China.

JONATHAN CAPDEVIELLE (FRANCE) ADISHATZ/ADIEU



January 15 7PM 16 8:30PM 17 4PM American Realness Abrons Arts Center, Playhouse 466 Grand Street Manhattan

\$20

"With irony, perversion and offkilter humor.... his mastery of the stage, his body, and his voice is phenomenal. A rare bird, indeed."

-Le Devoir (Canada)

Performance, Music I US Premiere Co-presented with American Realness Inspired by formative teenage years spent learning to imitate pop icons like Madonna and singing the greatest hits from the 1980s, Adishatz/Adieu is a self-portrait of performer and ventriloquist Jonathan Capdevielle; a collection of songs that wander between real life and fantasy.

Moving between music and conversation, memories of childhood are conjured alongside a past that continues to inform his shifting identity. On a journey to capture the personas of others, Capdevielle strives to discover the most truthful version of himself. Sung a cappella, *Adishatz/Adieu* aims to study the vulnerability of adolescence.



Adishatz/Adieu is produced by Bureau Cassiopée. Adishatz/ Adieu was commissioned by Centre Chorégraphique National de Montpellier Languedoc Roussillon dans le cadre de domaines -FR, Centre Chorégraphique National de Franche-Comté à Belfort dans le cadre de l'accueil-studio - FR and BIT Teatergarasjen, Bergen with the development support of Centre national de la Danse (FR). Additional support provided by The Cultural Services of the French Embassy in the United States and Institut Français and with the help of DACM and the technical staff of Quartz, Scène Nationale de Brest.

VENUE	COIL 2016 CALENDAR EVENT	۲ 5	6	7	8	J 9	ANUAR 10	Y 11	12	13	14	15	16	17
E	Ranters Theatre Song	8PM	7:30PM	5PM	4PM & 9PM									
F	niv Acosta DISCOTROPIC		8PM		5PM	3PM & 8PM	4PM							
к	Samita Sinha bewilderment and other queer lions		7PM	8PM	7PM	9PM	3PM							
с	Frank Boyd The Holler Sessions		6PM	9PM	9PM	4PM & 10PM	2PM		9PM	8:30PM	9PM	8PM	3PM & 8PM	7PM
F	Kaneza Schaal GO FORTH			7:30PM	7:30PM	6PM	2PM	4PM	7:30PM					
Α	Jillian Peña Panopticon					4PM	5:30PM	10PM	10PM				4PM	2:30PM
н	Red + White Party 2016						8PM- 12AM							
L	David Neumann I Understand Everything Better						3PM	7PM	7PM		2PM	2PM	5PM	
E	Ranters Theatre Intimacy							8PM		5PM	6PM	9PM	4PM	
В	Findlay//Sandsmark + Pettersen o' death								6PM	7PM	7PM	10PM	9PM	5PM
I	Helen Herbertson & Ben Cobham Morphia Series								7-9PM	7-9PM	7-9PM	7-9PM	6-8PM	
D	Annie Dorsen Yesterday Tomorrow									9PM	7:30PM	7:30PM	3PM	
к	Chris Thorpe & Rachel Chavkin Confirmation									7PM	7PM	7PM	9PM	3PM
J	Shanghai / New York: Future Histories 2									7PM & 9:30PM				
A	Jonathan Capdevielle Adishatz/Adieu											7PM	8:30PM	4PM
G	Michael Kliën Excavation Site: Martha Grahama U.S.A.												3-7PM	

MICHAEL KLIËN (AUSTRIA) EXCAVATION SITE: MARTHA GRAHAM U.S.A.



January 16

3-7PM

Martha Graham Studios 55 Bethune St., 11th floor Manhattan

\$20

Audiences are invited to explore the work for any length of time and are encouraged to move freely between the two spaces.

Dance, Installation I NY Premiere Co-presented with New Museum and Martha Graham Dance Company

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austrian cultural forum"

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In this one-time-only dance event, a multigenerational group of performers from the Martha Graham Dance Company's past, present, and future will excavate their relationships to Graham and the underlying "movement forces" that bind them to one another, to Graham, and to the Company.

Organized by Austrian choreographer and artist Michael Kliën, *Excavation Site: Martha Graham U.S.A.* bypasses the institutionalized social structures of the Company to uncover new paths of organization and potential between its participants. The work utilizes strategies of social choreography developed in collaboration with dramaturge Steve Valk, who has organized a complementary discursive component that will unfold alongside the performance in an adjacent studio.

Excavation Site: Martha Graham U.S.A. is co-presented by the New Museum, as part of the Spring 2016 R&D Season: LEGACY; Martha Graham Dance Company, as part of its 90th season; and Performance Space 122 as part of the COLI 2016 Festival and is generously supported by the Austrian Federal Ministry for Education, the Arts and Culture and the Austrian Cultural Forum New York. PS122 presentation support provided by Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation.

PS122 + AUSTRALIA CULTURAL EXCHANGE



Australia and NYC have a rich cultural conversation that has spanned decades, but too often misses the emerging, edgy independent scene that characterizes the strength of both places.

For COIL 2016, New York will get a taste of Australia's exceptional independent arts through a program of works featuring Melbourne artists Helen Herbertson, Ranters Theatre and Brisbane's Polytoxic, co-curated by Performance Space 122 and the City of Melbourne's Arts House with generous support from the Australian Government through Australia Council for the Arts and the Australian Consulate-General in New York.

Through the Australia Council's commitment to supporting this cultural exchange for a total of four years, PS122 will be presenting an extensive roster of Australian artists focused around the COIL Festival, a platform for international touring. As we begin year two of this international collaboration, we hope to open up a conversation that speaks to an evermore-globalized audience about communities formed around ideas and artistic possibility rather than geography or identity.









Australian Consulate-General New York



RANTERS THEATRE (AUSTRALIA) SONG



January	
5	8PM
6	7:30PM
7	5PM
8	4 & 9PM

New Ohio Theatre 154 Christopher Street Manhattan

\$20

"The soundscapes were often breathtaking and the subtle lighting really made you feel like you had been transported to somewhere new."

-Wales Arts Review

Sound, Visual Art, Installation US Premiere Co-presented with New Ohio Theatre A truly international collaboration between Australian based Ranters Theatre, acclaimed Brazilian visual artist Laura Lima, and UK musician, curator and dancer James Tyson-SONG is an exploration of place, wanderings and the nature of purposeful existence.

This immersive sound installation reinvents the song cycle form by combining the sounds of weather, the scent of earth and the colors of day's end, transforming the space into a multisensory constructed "nature".



SONG was developed in part by Arts House (Australia) with support by Arts Council Wales, the Victorian Government through Creative Victoria, the Australian Government through the Australia Council arts funding and advisory body.

RANTERS THEATRE (AUSTRALIA) INTIMACY



January	
11	8PM
13	5PM
14	6PM
15	9PM
16	4PM

New Ohio Theatre 154 Christopher Street Manhattan

\$20

"A presentation of such a high standard, both psychologically and theatrically. With depth and subtle manner of acting rarely seen..."

-Noorderzon Theatre Blog

Based on a series of real, intimate and diverse conversations with strangers, *Intimacy* gives a candid and sometimes disquieting portrait of everyday life where personal anxieties are never far from the surface.

How much of ourselves are we prepared to show?

Theater I US Premiere

Co-presented with New Ohio Theatre

Why is it sometimes easier to be honest with a total stranger than with someone we know?

Is this really honesty or just another performance?

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Intimacy is supported by the Australian Government through the Australia Council, its arts funding and advisory body and the Victorian Government through Creative Victoria.

HELEN HERBERTSON AND BEN COBHAM (AUSTRALIA) MORPHIA SERIES



January 12-15 7,7:45 & 8:30PM 16 6,6:45 & 7:30PM Baryshnikov Arts Center, Howard Gilman Performance Space 450 West 37th Street Manhattan

\$20

"...a beautifully conceived piece... which set a high standard in uncompromisingly abstract, yet accessible work."

—The Guardian

At the intersection of darkness and spatial depth lies Melbourne-based Helen Herbertson and Ben Cobham's Morphia Series. A set of visual haikus, inspired by Morpheus, son of Hypnos and the god of dreams, this intimate performance for audiences of 12 people at a time hovers in a phantasmal dream world.

Dance I US Premiere Co-presented with Baryshnikov Arts Center



Morphia Series is supported by the Victorian Government through Creative Victoria and by the Faculty of the Victorian College of the Arts and the Melbourne Conservatorium of Music at the University of Melbourne. This presentation has been supported by the Australian Government through the Australia Council, its arts funding and advisory body. Additional presentation support provided by Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation.

RED + WHITE PARTY 2016 PERFORMANCES BY POLYTOXIC (AUSTRALIA)



January

8PM-12AM

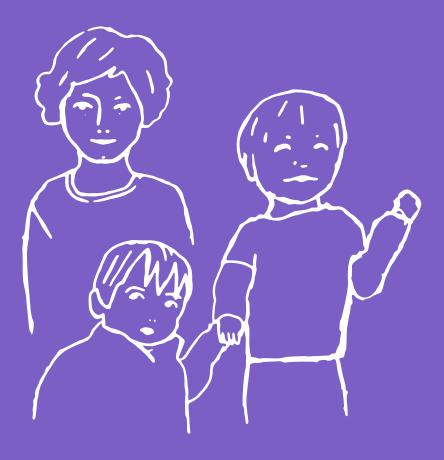
Gawker Media Headquarters 2 West 17th Street 2nd Floor Manhattan

\$5

Hosted by Gawker Media, Australia Council for the Arts, and the Australian Consulate-General in New York PS122 invites you to the all new, revamped Red + White Party. With a new low ticket price, we're ready to get down to the nitty gritty of what makes NYC a special place in January. While past years have featured ping-pong, we're putting down our paddles, and picking up... karaoke microphones!

Teaming up with the Australia Council and the Australian Consulate-General in New York, The Red + White Party features Brisbane-based neo-tiki physical theatre company Polytoxic with their live-art karaoke party known the world around. Offering a total karaoke experience, you get a choice of some of the best pop hits from the past and present with a gang of backup dancers fit for the pros. DJ J.D. Franzke will spin the tunes to keep us moving all night long.





There is a strong sense of family among the staff of PS122 and now the tribe is growing: be on the lookout for these three future COIL ambassadors at this year's festival

PS122 WOULD LIKE TO THANK THE FOLLOWING ORGANIZATIONS & INDIVIDUALS FOR THEIR SUPPORT OF THE 2015/16 SEASON

Australian Consulate-General in New York, Australia Council for the Arts, Axe-Houghton Foundation, Doris Duke Charitable Foundation, Gesso Foundation, Howard Gilman Foundation, Harkness Foundation for Dance, Jerome Foundation, Lambent Foundation, The Andrew W. Mellon Foundation New York Theater Program, Mertz Gilmore Foundation, Morrison Foerster Foundation, National Endowment for the Arts - Art Works, National Performance Network (NPN), New England Foundation for the Arts National Dance Project, New York City Department of Cultural Affairs in partnership with the City Council, The New York Community Trust, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, Jerome Robbins Foundation, The Fan Fox and Leslie R. Samuels Foundation, Peg Santvoord Foundation, Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust, Trust for Mutual Understanding

Season Supporters: Alhia and Harlan Berger, Nancy Black, Bloomberg Philanthropies, Claire Danes, East Village Community Coalition, Fox Television Group, Friedman Foundation, Neilma Gantner, Hernreich Family Foundation, Chet Kerr and Heather Thomas, Thomas Moore, Lionel Ohayon, and Jill and William Steinberg

Big Love: Marie Abma and Dike Blair, Trey Beck, Kathleen Chopin, Creative Artists Agency, Mary Man Yee Fung, Eileen Guggenheim & Russell Wilkinson, Matador, Adam Whitney Nichols, Mary Rose Lloyd, Michael Jerome Rich, Eric Sahl, Showtime Networks Inc., Untitled Entertainment, WME and Frank Spelman











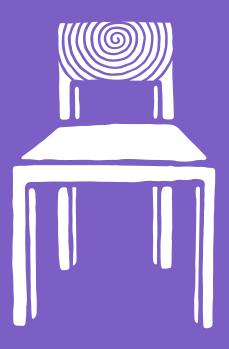






LEAVE A LASTING IMPRINT ON PS122!

Show your support by naming a chair in the soon-to-be-completed theaters! Each chair can be a dedication to you, an artist or in memoriam to a loved one. \$1,220 directly supports the GPS Campaign and help to ensure our successful return to the East Village.



PS122.org/support

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Only at <u>Peak</u> Performances

American Premiere **Robert Wilson** onstage in **Krapp's Last Tape** by **Samuel Beckett** March 17 - 20

Plus Double Edge Theatre Romeo Castellucci Michel van der Aa

All Seats **\$20** 973-655-5112 | **peakperfs.org** Alexander Kasser Theater





Charter bus service from midtown Photo: Robert Wilson, Credit: Lucie Jansch.



LOCATIONS & TICKETS

AMERICAN REALNESS













MANHATTAN

- A. American Realness at Abrons Arts Center 466 Grand St. americanrealness.com F to Delancey St., J, M, Z to Essex St.
- Ideal Glass Gallery
 22 E 2nd St.
 idealglass.org
 F to 2nd Ave
- C. Paradise Factory Theatre 64 E 4th St. paradisefactory.org F to 2nd Ave
- D. La MaMa Experimental Theatre Club 66 E 4th St. lamama.org F to 2nd Ave
- E. New Ohio Theatre 154 Christopher St. newohiotheatre.org A, C, E, B, D, F, M to W. 4th St.
- F. Westbeth Artists Community 55 Bethune St. westbeth.org A, C, E to 14th St.
- G. Martha Graham Studios
 55 Bethune St., 11th floor marthagraham.org
 A, C, E to 14th St.

GAWKER H. Gawker Media HQ

BARYSHNIKOV

ARTS CENTER

ociety

- Gawker Media HQ 114 5th Ave, 2nd floor advertising.gawker.com N, Q, R, 4, 5, 6, L to Union Square
- I. Baryshnikov Arts Center 450 W. 37th St. bacnyc.org A, C, E to 34th St.
 - J. Asia Society 725 Park Avenue asiasociety.org 4, 6 to 68th St. - Hunter College

BROOKLYN

 K. The Invisible Dog Art Center 51 Bergen St. theinvisibledog.org
 F, G to Bergen St.

QUEENS

L. The Chocolate Factory 5-49 49th Ave., Long Island City chocolatefactorytheater.org 7 to Vernon/Jackson

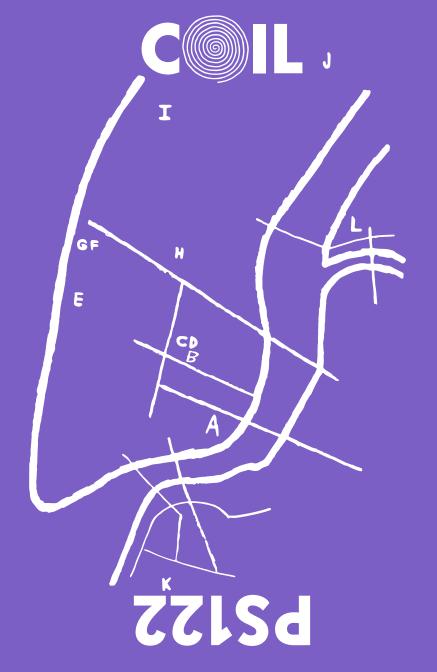
Online: PS122.ORG In Person: at Festival Venue Box Offices

COIL Pass 8 tickets for \$122

Maximum (2) tickets may be used per performance. Based on availability. Must be reserved in advance.



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