



## PERFORMANCE SPACE NEW YORK

### Access Residency

**POSITION TITLE:** Access Resident (Part Time/Exempt)

**REPORTS TO:** Artistic Director, Associate Director

The **Access Residency** at Performance Space New York allows a New York City-based artist / access worker to creatively explore access at the intersection of various departments—production, audience services, and front of house—for two large-scale commissions. As space, logistics, and budget allow, the Access Resident will be able to organize intimate, responsive public or private programs in Performance Space New York's Open Room space.

Disabled artists are encouraged to apply. Please let us know of any access needs and we will do our best to accommodate you through the application and interview process as well as the residency period.

This residency is an institutional experiment to honor access work as creative; to learn directly from artists and access workers, to invite more communities into our spaces, to make our programs more accessible in thoughtful and integrated ways, and to provide research to support a proposal for a full-time access role at the organization.

#### Responsibilities Include:

- Creatively experimenting with access as a part of two large-scale productions within Performance Space New York's upcoming seasons, in deep collaboration with invited artists and Performance Space New York staff including: the Artistic Director, Associate Director, Audience Services Manager, Head Producer, Director of Production and Technical operations, and others from the production and producing teams. This residency could entail creative work such as: suggestions for the arrangement of audience seating; input into the orientation and overall build out of the theater; materials research for props; review of scripts; edits to front of house announcements, procedures, and pre-show emails; placement of captioning screens within the built environment of the theater; adjustments to our front of house protocols; and much more. The nature of the exact work conducted during this residency is to be collectively arrived upon based on the interests and priorities of the resident, the invited artists, and Performance Space New York staff.
- Tracking hours so we may better understand
- The Access Artist in Residence will have opportunities to organize intimate, responsive public or private events in Performance Space New York's Open Room space as interest, schedule, and budget allow.

#### To Apply:

- Please send a cover letter and resume to [jobs@performancespacenewyork.org](mailto:jobs@performancespacenewyork.org)
- Applications will be considered on a rolling basis and reviewed in the fall

#### Position Details

\$10,000 unrestricted stipend (W2)

Monthly minimum: 10 hours

December 2026 - December 2027

