



## PERFORMANCE SPACE 122

As we look into a challenging future, I unreservedly believe Performance Space 122 and the works we champion succeed because of - not despite - a glorious cacophony of difference. Our meaning and value come from these differences and I want to celebrate them. The Artistic Director voice is just one amongst many who must feel safe and empowered and heard.

Here are the voices of our PS122 team. Each reflect on why, right now, this organisation matters.

PS122 remains (as it's always been), yours.

Vallejo Gantner, Artistic Director

"Divergent voices need to be heard." — Chet "We engage with ideas and community." — Elisabeth "Creative risk-taking with the possibility of profound change." — Tricia "Building bridges to new." — Kambiz "Reveling in the nuance and ambiguity." — Jeso "Open to ideas outside the orthodoxy. A safe place for argument." — Paula "Ultimately inclusive. A venue for freedom of expression." — Jesse "Carving out space to trust." — Ivan "An armory and arsenal for the work ahead." — Kan "Reaches out, up and in." — Michael "Our values hold work is worth doing." — Karl "Hard roots in the uncharted." — Benjamin "A sense of curiosity that never dies." — Alex "Risk and experiments." — Jørgen "For expression can be a site of salvation." — Sean "A sense of curiosity that never dies." — Alex "Hard roots in the uncharted." — Benjamin "A sense of curiosity that never dies." — Alex "Reaches out, up and in." — Michael "Our values hold work is worth doing." — Karl "Hard roots in the uncharted." — Benjamin "A sense of curiosity that never dies." — Alex "Ultimately inclusive. A venue for freedom of expression." — Jesse "Carving out space to trust." — Ivan "An armory and arsenal for the work ahead." — Kan "Reaches out, up and in." — Michael "Our values hold work is worth doing." — Karl "Hard roots in the uncharted." — Benjamin "A sense of curiosity that never dies." — Alex "Divergent voices need to be heard." — Chet "We engage with ideas and community." — Elisabeth "Creative risk-taking with the possibility of profound change." — Tricia "Building bridges to new." — Kambiz "Reveling in the nuance and ambiguity." — Jeso "Open to ideas outside the orthodoxy. A safe place for argument." — Paula "Ultimately inclusive. A venue for freedom of expression." — Jesse "Carving out space to trust." — Ivan "An armory and arsenal for the work ahead." — Kan "Reaches out, up and in." — Michael "Our values hold work is worth doing." — Karl "Hard roots in the uncharted." — Benjamin "A sense of curiosity that never dies." — Alex

# CVRTAIN

**Yehuda Duenyas**  
(NYC/LA)

**Virtual Reality**  
**World Premiere**  
PS122 Virtual Commission  
Presented in partnership  
with Wallplay

*"The journey left me exhilarated,  
and ever so slightly altered."*

— Ariel Kaminer,  
*The New York Times*

Audio equipment generously  
provided by Skullcandy.



**Wallplay, Gallery 151**  
132 West 18th Street, Manhattan

**January**  
**3** 5-7pm  
**4-7** 12-6pm  
**10-15** 12-6pm

**\$10 / 5-10 minute interactive installation**

CVRTAIN is a virtual reality (VR) experience starring you. Placed center stage in a beautiful theater, the curtain parts to reveal an audience of thousands teeming with adulation. Do you freeze in the spotlight, or graciously bow? Every action produces a different reaction in your audience: thunderous applause, feet stomping, cameras flashing, maybe even booing. An entire audience's emotions are at your virtual command, but only until the curtain closes.

Emmy Award-winning experiential director Yehuda Duenyas dives into his fascination with subverting the audience/performer relationship by putting you at the center of the CVRTAIN experience. Using a VR headset, sensors, and headphones equipped for haptic feedback, Duenyas draws on the tools of gaming and immersive theater in a personalized, celebratory experience for one.

# MEETING

**Antony Hamilton and**  
**Alisdair Macindoe**  
(Australia)

**Dance**  
**US Premiere**  
Co-presented with La MaMa

*"MEETING is a quietly rich encounter  
between man, machine, motion  
and sound that rewards your  
attention with mesmeric human feats  
and meditative sonic patterns."*

— Ian Abbott,  
*Writing about Dance*

**La MaMa,**  
**Ellen Stewart Theatre**  
66 East 4th Street, Manhattan

**January**  
**4** 9pm  
**6** 9pm  
**7** 1pm, 4pm  
**8** 5pm

**\$20 / 50 minutes**

Two performers share space with 64 robotic instruments. A relentless stream of activity unfolds, where the bodies enter states of heightened physical and mental agency, with all actions carried by the meditative pulse of the machine beat.

MEETING reveals a fascination with the articulation of the body and mind in motion. A choreographic study stripped to the bare essentials, the work pairs Hamilton's compulsive movement with Macindoe's obsessive machine-making practice.

MEETING composes the body, space and robots into a riveting choreographic soundscape flooding your eyes and ears with technical mastery at its finest.

# Real Magic

**Forced Entertainment**  
(United Kingdom)

**Theater**  
**US Premiere**  
PS122 Spalding Gray  
Award Commission  
Co-presented with La MaMa

*"Beckett meets trash TV."*  
— Sascha Westphal  
*Nachtkritik (DE)*

La MaMa,  
Ellen Stewart Theatre  
66 East 4th Street, Manhattan

January  
5 6pm  
6 3pm  
7 9pm  
8 12pm

\$20 / 80 minutes

Caught in a world of second-chances and second-guesses, variations and changes, distortions and transformations, *Real Magic* takes you on a hallucinatory journey, creating a compelling performance about optimism, individual agency and the desire for change.

In *Real Magic*, Forced Entertainment create a world of absurd disconnection, struggle, and comical repetition. To the sound of looped applause and canned laughter, a group of performers take part in an impossible illusion — part mind-reading feat, part cabaret act, part chaotic game show — in which they are endlessly replaying the moment of defeat and the moment of hope.

# Custodians of Beauty

**Pavel Zuštiak / Palissimo**  
(NYC)

**Dance, Performance**  
Presented by La MaMa in  
partnership with PS122

*"Plunges headlong into questions  
about what is 'beautiful' by  
interrogating sources like  
Plato, Pope Benedict XVI, and  
of course, the dancing body."*  
— Time Out New York

La MaMa,  
The Downstairs  
66 East 4th Street, Manhattan

January  
5 8pm  
6 5pm  
7 5:30pm  
8 2pm

\$20 / 85 minutes

Bessie Award-winning choreographer/director Pavel Zuštiak and his Palissimo Company examine beauty and its intrinsic relationship with art through minimalist movement, sensuous abstraction, and potent stage imagery. Drawn from a dark Eastern European dance-theater aesthetic, this richly postmodern dance/live music event casts the human body as a sculptural form, an emotional trigger, or a political symbol.

In an age when humanity, disenchanted with itself, seems to have rejected the necessity of beauty, *Custodians of Beauty* asks us to look again, beyond the surface, to see differently.

**Profound and  
unpredictable live  
experiences.**

# Worktable

Kate McIntosh / SPIN  
(Belgium)

## Live Installation US Premiere

Co-presented with  
The Invisible Dog Art Center

*"The object becomes a totem to the potential that we all hold to continue the cycle of destruction and renewal of ideas and objects, with all the pathos and hope that entails."*

— James Smith,

*This is Tomorrow* (UK)

## The Invisible Dog Art Center

51 Bergen Street, Brooklyn

January

5-7 12-8pm

8 11-7pm

9 12-8pm

\$20 / Approx. 45 minutes

*Worktable* is a live installation that contemplates and completes acts of creation and destruction using everyday, domestic objects.

Sign up to enter and stay as long as you like. Once inside *Worktable*, you are given instructions, equipment and safety goggles. It's up to you to decide how things come apart.

# Basketball

Molly Lieber and Eleanor Smith  
(NYC)

## Dance

### World Premiere

PS122 Commission

Co-presented with  
Baryshnikov Arts Center

*"These women are tied together.*

*One would carry the other across a desert, it seems, if they didn't kill each other first."*

— Brian Seibert,

*The New York Times*

## Baryshnikov Arts Center

Howard Gilman Performance Space

450 West 37th Street, Manhattan

January

7 7pm

8 4pm, 7pm

9 4pm

10 7pm

\$20 / 60 minutes

*Basketball* reinvents past shames as colorful, sculptural, and textural expressions. Engulfing one another with fully embodied presence, Lieber and Smith move backward and forward through time and space in a dreamlike reimagining of personal histories. Improvisation empowers their physicality and emotionality viscerally felt as you observe the intimate, raw nature of their bodies in space.

Molly Lieber and Eleanor Smith have been making experimental dances together in New York since 2006. Their work is unique in that it is an equal collaboration between the two choreographers, always within the duet form, always performed by Molly and Eleanor.

# Blind Cinema

**Britt Hatzius**  
(United Kingdom/Belgium)

## Film, Performance NY Premiere

Co-presented with SVA Theatre in partnership with East Village Community School



*"Through a simple exercise and allowing children to really try, to fail, and star, Blind Cinema is a sensitive and gentle connection with a developing mind."*

— Hannah Sullivan,  
Total Theatre (UK)

**SVA Theatre**  
333 West 23rd Street, Manhattan

**January**  
**9-12 5:30pm**

**\$20 / 40 minutes**

In the darkness of a cinema space, you sit blindfolded. A child seated behind you describes, in hushed and fragile tones, a film that only they will see, and only this once.

*Blind Cinema* is an experience where the act of watching a film becomes a shared investment: a collaborative and imaginative act between seeing children and blindfolded adults. Focusing on that which lies beyond the sense of sight, your attention flickers between the internal world of the mind's eye shaped by a whispering voice, and the physical space of a darkened cinema shared by many.

Through *Blind Cinema*, Britt Hatzius examines ideas around language and interpretation along with the potential for discrepancies, ruptures, and (mis)communication.

# Piece for Person and Ghetto Blaster

**Nicola Gunn**  
(Australia)

## Theater, Dance US Premiere

Co-presented with La MaMa

*"Gunn's text is intricate and often brilliant, full of unpredictable digressions and curious factoids. It's the verbal equivalent of skimming stones over water."*

— Cameron Woodhead,  
*The Age (AU)*

**La MaMa,**  
**Ellen Stewart Theatre**  
66 East 4th Street, Manhattan

**January**  
**11 8:30pm**  
**12 8:30pm**  
**13 7:30pm**  
**14 5pm**

**\$20 / 70 minutes**

*Piece for Person and Ghetto Blaster* is the story of a man, a woman and a duck.

The work is disarmingly simple — exploring in depth the moral conundrum of what one should do if one comes across a person throwing rocks at a sitting duck — but gradually becomes increasingly complex. Accompanying the text is a rhythmic electronic soundscape and intense physical choreography shifting from the unnecessary and incongruous to the comic and strangely affecting.

Gunn calls into question the ethics of intervention with a confrontation on peace and conflict, moral relativism, and the very function of art.

# PS122'S COIL 2017 FESTIVAL CALENDAR

## JANUARY

|                  |   | T   | W    | Th    | F     | Sa    | Su            | M      | T     | W     | Th    | F     | Sa     | Su    | M     | T  | W  | Th | F  | Sa | Su     |
|------------------|---|-----|------|-------|-------|-------|---------------|--------|-------|-------|-------|-------|--------|-------|-------|----|----|----|----|----|--------|
| Location / Event |   | 3   | 4    | 5     | 6     | 7     | 8             | 9      | 10    | 11    | 12    | 13    | 14     | 15    | 16    | 17 | 18 | 19 | 20 | 21 | 22     |
| D                | <i>CVRTAIN</i><br>Yehuda Duenyas                              | 10m | 5-7p | 12-6p | 12-6p | 12-6p | 12-6p         |        |       | 12-6p | 12-6p | 12-6p | 12-6p  | 12-6p | 12-6p |    |    |    |    |    |        |
| E                | <i>MEETING</i><br>Antony Hamilton and<br>Alisdair Macindoe    | 50m |      | 9p    |       | 9p    | 1p, 4p        | 5p     |       |       |       |       |        |       |       |    |    |    |    |    |        |
| E                | <i>Real Magic</i><br>Forced Entertainment                     | 80m |      |       | 6p    | 3p    | 9p            | 12p    |       |       |       |       |        |       |       |    |    |    |    |    |        |
| E                | <i>Custodians of Beauty</i><br>Pavel Zuštiak / Palissimo      | 85m |      |       | 8p    | 5p    | 5:30p         | 2p     |       |       |       |       |        |       |       |    |    |    |    |    |        |
| H                | <i>Worktable</i><br>Kate McIntosh / SPIN                      | 45m |      |       | 12-8p | 12-8p | 12-8p         | 11a-7p | 12-8p |       |       |       |        |       |       |    |    |    |    |    |        |
| A                | <i>Basketball</i><br>Molly Lieber and<br>Eleanor Smith        | 60m |      |       |       |       | 7p            | 4p, 7p | 4p    | 7p    |       |       |        |       |       |    |    |    |    |    |        |
| B                | <i>Umyuangvigkaq</i><br>Emily Johnson / Catalyst              |     |      |       |       |       | 11:30a-<br>6p |        |       |       |       |       |        |       |       |    |    |    |    |    |        |
| B                | Red + White Party 2017  |     |      |       |       |       | 8p-12a        |        |       |       |       |       |        |       |       |    |    |    |    |    |        |
| C                | <i>Blind Cinema</i><br>Britt Hatzius                          | 40m |      |       |       |       |               | 5:30p  | 5:30p | 5:30p | 5:30p |       |        |       |       |    |    |    |    |    |        |
| E                | <i>Piece for Person and<br/>Ghetto Blaster</i><br>Nicola Gunn | 70m |      |       |       |       |               |        |       | 8:30p | 8:30p | 7:30p | 5p     |       |       |    |    |    |    |    |        |
| H                | <i>A Study on Effort</i><br>Bobbi Jene Smith                  | 60m |      |       |       |       |               |        |       |       | 7p    | 9p    | 3p, 7p |       |       |    |    |    |    |    |        |
| F                | <i>Untitled</i><br>Daniel Fish                                | 60m |      |       |       |       |               |        |       |       | 2p    | 2p    | 2p     | 2p    | 2p    | 2p | 2p | 2p | 2p | 2p |        |
| H                | <i>CATCH COIL III</i>   | 90m |      |       |       |       |               |        |       |       |       |       |        | 7p    |       |    |    |    |    |    |        |
| G                | <i>La Medea</i><br>Yara Travieso                              | 90m |      |       |       |       |               |        |       |       |       |       |        |       |       |    |    |    | 8p | 8p | 2p, 7p |



# A Study on Effort

**Bobbi Jene Smith**  
(NYC)

## Dance

### US Premiere

Presented by ArKtype /  
Thomas O Kriegsmann and  
The Invisible Dog Art Center  
in partnership with PS122

## ARKTYPE

*"In a series of vignettes,  
Smith and GoGwilt explored the  
extremes of their bodies... created  
a visceral viewing experience for  
audience members who appeared  
to be glued to their seats in the  
shared experience of the exertion  
exhibited by both performers."*

—Miya Schaffer, *Dance Current*

## The Invisible Dog Art Center

51 Bergen Street, Brooklyn

January

12 7pm

13 9pm

14 3pm, 7pm

\$20 / 60 minutes

The effort of lifting. The effort of a  
pledge. The effort of not knowing.  
*A Study on Effort* is a collaboration  
between the incomparable dancer Bobbi  
Jene Smith and acclaimed violinist  
Keir GoGwilt, consisting of 10 tasks  
that question physical, emotional  
and metaphoric effort through a lens  
celebrating the connections between  
sound, body and duration.

Iowa-born Smith spent a decade as a  
featured performer of Batsheva Dance  
Company (Tel Aviv). Her premiere  
solo project explores how we receive  
pleasure from effort, decoupling it  
from burden, mining it for meaning.  
Through movement and sound, Smith  
and GoGwilt uncover the dynamics of  
effort from passive to extreme and its  
pervasiveness, exploring its connection  
to our most basic desires.

# Untitled

**Daniel Fish**  
(NYC)

## Time-Based Art

Co-presented with  
The Chocolate Factory  
Theater

*"[Fish's] work is, to me, both wholly  
of the body and wholly of the mind,  
at once astoundingly raw and  
reasoned, mechanical and human."*

—Jerry Liebllich, *Culturebot*

## The Chocolate Factory

5-49 49th Avenue,  
Long Island City, Queens

January

12-21 2pm

\$20 / 60 minutes

Fish's new, *Untitled* piece offers us a  
radical departure from his previous  
text-driven work and seeks to find out  
what happens when the actors and  
text are gone and the talking stops.

Made for a very small audience ,  
Fish ruminates on the passage of  
time and our perception of it.

"I was thinking about confined spaces...  
the space between two people, how  
being trapped in a room with others  
can also be liberating...and something  
a friend of mine, long since dead, said  
about how every time he shouts the walls  
of his prison to dust, another rises up."

# CATCH COIL III (NYC)

## Dance, Theater, Performance One Night Only !

Co-presented with The  
Invisible Dog Art Center

*"A crash course in what  
performance looks like today."*

— Claudia La Rocco,  
ARTFORUM

The Invisible Dog Art Center  
51 Bergen Street, Brooklyn

January  
15 7pm

\$20 / 90 minutes

CATCH is "everyone's favorite"  
Brooklyn-based, hydra-headed, trans-  
disciplinary, OBIE Award-winning,  
rough-and-ready series of performance  
events. Pouring equal portions of  
community, love, and free beer, CATCH  
takes PS122's Coil Festival with a night  
of performance mayhem by the most  
exciting artists NYC has to offer.

### Featuring:

Jesse Bonnell / Poor Dog Group !  
Chelsea & Magda !  
Jennifer Kidwell & Thomas Graves !  
Travis Laplante !  
Sara Jane Stoner !  
Jillian Sweeney and Jeffrey Cranor !  
Emily Wexler !  
Kristin Worrall !  
more !

CATCH is curated with delicate  
irreverence by Andrew Dinwiddie,  
Jeff Larson & Caleb Hammons

# La Medea Yara Travieso (NYC)

## Interdisciplinary World Premiere

PS122 Commission  
Co-presented with BRIC and  
Dance Films Association



*"[Yara Travieso's] intrinsic pursuit  
of storytelling manifests as stage  
performance, installation and  
video; it's culturally inspired,  
and an amalgam of genre and  
influence – she puts the MULTI in  
multi-disciplinary, multi-media art."*

—Kaitlyn Parks, 1985 Artists

BRIC House  
647 Fulton Street, Brooklyn

January  
20, 21 8pm  
22 2pm, 7pm

\$20 / 90 minutes

*La Medea* is a musical re-imagining of  
Euripides' violent tragedy into a dance-  
theater performance and feature film  
à la Latin-disco-pop variety show.  
Directed, performed, filmed, edited  
and streamed in real time, the dark  
comedy comes to life not only as a live  
performance in Brooklyn but also as a  
feature film for audiences watching and  
interacting remotely around the world.

*La Medea* centers around the story's  
protagonist in a live TV special tell-  
all. A wild mash-up of genres and  
storytelling tropes, Travieso seamlessly  
shifts between dance and music, talk  
show and telenovela melodrama,  
scripted on-camera action and  
unscripted behind-the-scenes plot  
twists. Embracing the complexity of  
conflicting cultural lenses, *La Medea*  
confronts the hysterical, dangerous  
foreign woman, vs. the revolutionary  
figure willing to destroy her own children  
in the name of justice. Chaos reigns  
under the skin of a classic myth.

# Umyuangvigkaq:

**PS122 Long Table and Durational Sewing Bee**  
Emily Johnson/Catalyst  
(NYC)

## Long Table Discussion Series

Co-hosted with Emily Johnson/Catalyst and Ace Hotel New York

Ace Hotel New York  
20 West 29th Street,  
Manhattan (Manhattan)

January  
8 11:30am-6pm

**FREE; RSVP Recommended**

*Umyuangvigkaq* is "a place to gather ideas". Let's create a just and equitable world. Let's spend some good time together doing so. Let's chew our words, share them, listen. Let's be okay when we don't know. Let's be supple and brave in our questions and our findings.

Here we will recognize and celebrate indigenous people, artists, art, methods, and audiences. We will stitch together a quilt of conversation, ideas, and fabrics. Here we will recognize indigenous people, artists, art methods, and audiences as we indigenize the performing arts and the world at large.

Come with ready hearts. Come all day or for a stitch. Every 75 minutes we'll shift a conversation to a new critical topic engaging the intersections of the indigenous with contemporary American culture.

**Conversations will be led by thinkers and practitioners. For a full schedule, please visit: [ps122.org/sewing-bee](http://ps122.org/sewing-bee)**

# Red + White Party 2017

Co-hosted with Ace Hotel New York, Australia Council for the Arts, and the Australian Consulate-General New York

Ace Hotel New York  
20 West 29th Street, Manhattan

January  
8 8pm-12am

**\$10**

Join us for a party of epic proportions (even by Australian standards) in celebration of the chaos that is NYC's January festival season. Industry folk and straight up arts lovers travel from around the world or around the block to the most concentrated time in NYC for performance. If that doesn't warrant a party at a fancy hotel, we're unsure what does.

## THANK YOU FOR SUPPORTING PERFORMANCE SPACE 122

### PS122 Season Sponsor:

Trey Beck, Alhia and Harlan Berger, Nancy Black, Jane S. Friedman, Carrillo Gantner, Eileen Guggenheim and Russell Wilkinson, Bobby and Holly Hernreich, Thomas Moore and Lione Legault, Neilma Sidney, Bruce Steinberg, and Jill and William Steinberg

### PS122 Champion:

Anonymous, Marie Abma and Dike Blair, Samantha Chadwick, Lori Feldman, Mary and Man Yee Fung, Winnie Fung, Dashiell Gantner, Leslie S. Kogod and Laurie Goldberger, Paul Lee, Mary Rose Lloyd, Anson Mount, Guy P. Rose, Eric Sahl, and Alex Sapir

### Spalding Gray Award Consortium:

On the Boards in Seattle, Performance Space 122 in NYC, Walker Art Center in Minneapolis, and the Warhol Museum in Pittsburgh

### Institutional Support:

A.R.T. New York, Australian Consulate-General in New York, Australia Council for the Arts, Axe-Houghton Foundation, Barragga Bay Fund, Bloomberg Philanthropies, British Council, Chromocell, Doris Duke Charitable Foundation, East Village Community Coalition, Flanders State of the Art, Howard Gilman Foundation, The Harkness Foundation for Dance, Humanities New York, The Hyde and Watson Foundation, Jerome Foundation, Lambert Foundation Fund of Tides Foundation, MAP Fund, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, Morrison Foerster Foundation, National Endowment for the Arts, National Performance Network (NPN), New England Foundation for the Arts' National Dance Project, New York City Department of Cultural Affairs in partnership with the City Council, The New York Community Trust, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, Jerome Robbins Foundation, Rockefeller Brothers Fund, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, The Harold & Mimi Steinberg Charitable Trust, Theatermania

Detailed funding and co-production credits can be found at [ps122.org/coil-credits](http://ps122.org/coil-credits)



World Premiere

# QUIXOTE

**A Bold Reimagining of the Cervantes Classic  
for Voice and Percussion**

**Amy Beth Kirsten**, composer/librettist

**Mark DeChiazza**, director/designer

Commissioned, developed, and produced by  
Peak Performances @ Montclair State University

**March 23 - 26**



All Seats  
**\$20!**

973-655-5112 | [peakperfs.org](http://peakperfs.org)

**Alexander Kasser Theater**

Weekend charter bus service from Manhattan

Photo: Gennadi Novash



**MONTCLAIR STATE  
UNIVERSITY**

**When shared by a community of contemporary audiences and artists from diverse genres, cultures, and perspectives, performance fosters the collective spirit of inquiry and openness necessary for a generative society.**

**Who we are:**

Karl Allen, Production Manager  
Paula Bennett, Institutional Giving Manager  
Vallejo Gantner, Artistic Director  
Benjamin Akio Kimitch, Senior Producer  
Sean Leo, Audience Services Associate  
Tara O'Con, Coil Ambassador  
Jeso O'Neill, Communications & Branding Manager  
Tricia Pierson, Operations & Finance Manager  
Alex Reeves, Creative Technologist  
Audrey Rosenblith, Programming Intern  
Elisabeth Conner Skjærvold, Creative Producer  
Jørgen Noodt Skjærvold, Technical Director  
Kieran Swann, Programming Intern  
Morgan von Prella Pecelli, Interim Consulting Director

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Adam Whitney Nichols, Michael Jerome Rich, Kaneza Schaal, Eli Scheier,  
Kambiz Shekdar, Frank Spelman, Carmelita Tropicana, Jason C. Tsou

**PER  
FORM  
ANCE  
SPACE  
122**

**Connect with us and  
discover what live  
can do for you.**

**@PS122**

**#COIL17**



## LOCATIONS

### MANHATTAN

**A Baryshnikov Arts Center**  
450 W. 37th St.  
bacnyc.org  
A, C, E to 34th St.



**B Ace Hotel New York**  
20 W. 29th St.  
acehotel.com/newyork  
N, R to 28th St.



**C SVA Theatre**  
333 W. 23rd St.  
svatheatre.com  
C, E to 23rd St.

THE INVISIBLE DOG

**D Wallplay Gallery 151**  
132 W. 18th St.  
wallplay.com  
1 to 18th St.  
F, M to 14th St.

wallplay

**E La MaMa Experimental Theatre Club**  
66 E. 4th St.  
lamama.org  
F to 2nd Ave.

LA MAMA  
EXPERIMENTAL THEATRE CLUB  
ESTABLISHED IN 1961

## TICKETS

**Online:**  
PS122.org

**By Phone:**  
212-352-3101

**In Person:**  
At Festival Venue  
Box Offices

**Coil Pass:**  
8 Tickets for \$122\*

\*Maximum two (2) tickets may be used per performance.  
Based on availability. Must be reserved in advance.

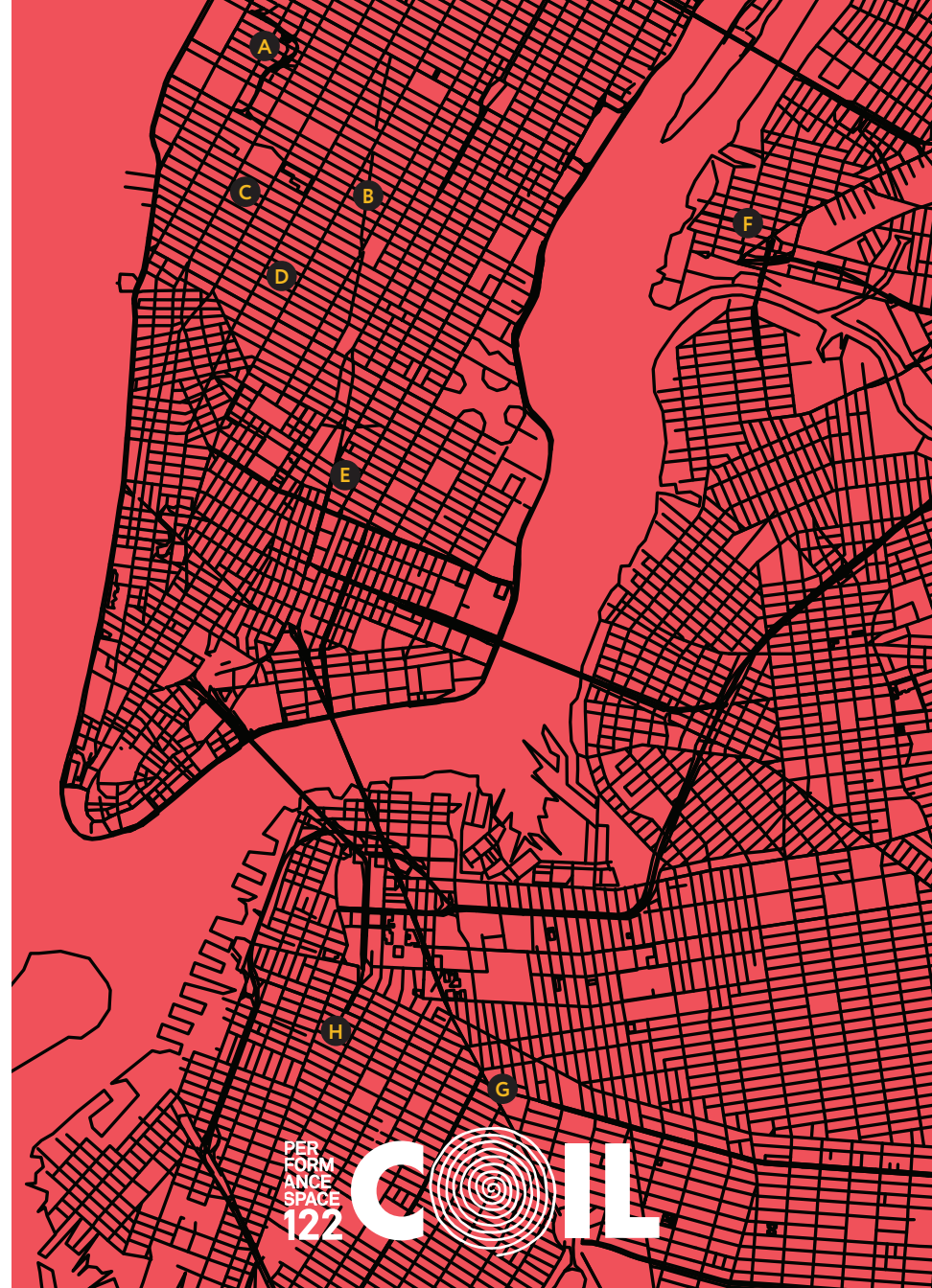
### QUEENS

**F The Chocolate Factory Theater**  
5-49 49th Ave.,  
Long Island City  
chocolateactorytheater.org  
7 to Vernon / Jackson

### BROOKLYN

**G BRIC House**  
647 Fulton St.  
bricartsmedia.org  
2, 3, 4, 5, to Nevins St.  
B, Q, R to Dekalb Ave.

**H The Invisible Dog Art Center**  
51 Bergen St.  
theinvisibledog.org  
F, G to Bergen St.



PER  
FORM  
ANCE  
SPACE  
122  
**COIL**

PER  
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SPACE  
122

67 West Street  
Suite 315  
Brooklyn, NY  
11222



JANUARY 3-22, 2017

[PS122.ORG/COIL](http://PS122.ORG/COIL)

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